PRICED

FINE XVIII CENTURY

FRENCH FURNITURE

EARLY ENGLISH SILVER, OBJETS D'ART

Property of

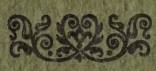
MRS DORSEY CULLEN

[MRS GEORGE T. MAXWELL]

and

GEORGE L. MAXWELL

New York and Paris



Public Sale

January 27 and 28 at 2 p. m.

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

1939

SALE NUMBER 86

FREE PUBLIC EXHIBITION

From Saturday, January 21, to Time of Sale
Weekdays 9 to 5:30 · Sunday 2 to 5

PUBLIC SALE

Friday and Saturday, January 27 and 28
at 2 p. m.

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES, INC

742 FIFTH AVENUE · NEW YORK

Northwest Corner of 57th Street

TELEPHONE PLAZA 3-7573

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET · H. E. RUSSELL, JR

1939

NYMYOL-P1850

LOUIS XV AND LOUIS XVI FURNITURE

Including a Number of Signed Pieces by Maîtres Ebénistes

FINE EARLY ENGLISH AND FRENCH
SILVER · PAINTINGS · CHINESE
PORCELAINS AND CLOISONNÉ

RUSSIAN ENAMELS BY CARL FABERGÉ
AND OTHER JEWELERS
BIBELOTS IN GOLD AND SEMI-PRECIOUS STONES
SÈVRES AND OTHER TABLE CHINA

Property of

MRS DORSEY CULLEN
[MRS GEORGE T. MAXWELL]
and
GEORGE L. MAXWELL

Removed from Their Residences at
14 EAST 77TH STREET, NEW YORK
and 11 RUE ST. DOMINIQUE, PARIS

Sold by Their Order

Public Sale
January 27 and 28 at 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1939

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of the sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *Vice-President*

FOREWORD

THE Parke-Bernet Galleries are entrusted with the public sale of the very notable collection of eighteenth century French furniture and early English silver formed by the late George T. Maxwell, by Mrs. Maxwell (now Mrs. Dorsey Cullen) and by their son, Mr. George L. Maxwell, for some time a resident of Paris, and himself well known as a connoisseur in the fields of French furniture and of arms and armor. A member of this firm, who long esteemed the late Mr. Maxwell as client and friend, said of him that anyone who knew him could be certain that his purchases would reflect a distinguished taste and a capable appreciation of the quality of craftsmanship. So it is that the beautiful Louis XV and Louis XVI furniture, in which the roll of famous *ébénistes* includes the names of Delorme, Rubestück, Moreau, Schlichtig, Montigny, Delanois, and Simon Oeben; the ormolu of the *maîtres ciseleurs* of the great periods; and the wide range of English silver in the catalogue, from the rare Elizabethan communion chalice and paten to the works of Paul Lamerie and Paul Storr, exhibit in common the projection of the decorous and able taste of three people, for whom the collecting of fine things must always have been a source of pleasure and an intellectual stimulus.

LESLIE A. HYAM
CHARLES PACKER

ORDER OF SALE

FIRST SESSION

Friday Afternoon, January Twenty-seventh

Table Glass	1- 5
Sèvres, Vienna, Coalport, Cauldron and Other Table China	6- 21
Chinese Jade, Agate and Other Semi-precious Mineral Snuff Bottles and Carvings	22- 42
Chinese Cloisonné Enamels	43- 51
Chinese Porcelains	52- 59
Russian Enamels by the Celebrated Court Goldsmith, Carl Fabergé, and Others; Bibelots in Gold, Agate, Jade and Crystal	60-114
French XVIII Century Furniture and Decorations	115-215

SECOND AND LAST SESSION

Saturday Afternoon, January Twenty-eighth

Important English and French Silver	216-288
Paintings	289-311
French XVIII Century Furniture and Decorations	312-415

FIRST SESSION

Friday, January 27, 1939, at 2 p. m.

CATALOGUE NUMBERS 1 TO 215 INCLUSIVE

TABLE GLASS

1. TWENTY-FOUR ENAMELED AQUAMARINE GLASS STEM WINES
Coniform octagonal goblet enameled in delicate pastel colors with animals running through foliations, on stem with spiraled knop and round foot. Together with a clear cut glass decanter. [Lot.]

70-

[See illustration of one]

2. SERVICE OF GOLD-DECORATED TABLE GLASS
Comprising ten goblets, twelve champagnes, twelve sherries and twelve finger bowls with trays. Etched with gilded rococo trellis cartouches and suspended cornucopiae, on tapering octagonal stem and beaded foot. Together with two sweetmeat tazzas of differing design. [Lot.]

60-

[See illustration of six]

3. SERVICE OF GOLD-DECORATED TABLE GLASS
Comprising twelve wines and twelve ports matching the preceding service; and thirty toddy tumblers and twenty-six finger bowls embossed with floral festoons hung with a bowknotted ribbon garland. [Lot.]

55-

[See illustration of one]

4. SERVICE OF CUT TABLE GLASS
Comprising thirty water goblets in three sizes, thirteen champagnes, thirty-three assorted wine glasses, three tumblers, sixteen finger bowls, and three sweetmeat dishes. Plain ware, with a design of cusped thumb-spots. Together with three fine ornamental glass decanters. [Lot.]

82 50

[See illustration of one]

Illustration of numbers 1 to 4, inclusive, on following page

[3] [2] [2] [2] [2]

AT TOP: NUMBERS 2-5-4-1-2

5. Lot of Enameled and Tinted Glass Table Ware
Comprising a set of decanter and six tall green-stemmed tulip-form cocktails, enameled with red and mauve petals; six gold-tooled green glass tumblers; a pair of compotes enameled with gilded strapwork and anthemia; and twelve emerald green glass finger bowls. [Lot.]

25

[See illustration of one]

SEVRES, VIENNA, COALPORT, CAULDON AND OTHER TABLE CHINA

6. Eight Fine Copeland Hand-painted Porcelain Dessert Plates and Twelve Wedgwood Soup Plates
Eight delicately painted with figures of young women, signed S. Alcock, within a fluted border of 'jeweled' lambrequin ornament; and twelve cream Wedgwood plates with floral border in pastel colors and gilding. [Lot.] *Diameters, 8¾ and 9½ inches*

45

7. TWELVE COALPORT APPLE GREEN AND GOLD PORCELAIN DESSERT PLATES

Plain white centre with frame of gilded ornament; the apple green border with gilded rim, enriched with three rococo white and gold foliage designs. *Diameter, 9 inches*

35-

8. TWENTY-FOUR LIMOGES HAND-PAINTED PORCELAIN GAME PLATES

Painted with pairs of game birds before shaded landscape backgrounds, signed De Nerval; shell-scalloped gilded rim. *Diameter, 9½ inches*

37 50

9. FINE SÈVRES WHITE AND GOLD RETICULATED PORCELAIN COFFEE SERVICE

Comprising a coffee pot, two-handled sugar bowl with cover, cream jug, and eighteen small cups and saucers. Delicate white porcelain with outer casing and saucer borders pierced with a honeycomb pattern interspersed with rosettes, the pot with panels of fret and interlaced quatrefoils; 'bamboo' handles. Together with fifteen finger bowls and trays, with a translucent 'rice grain' design of rosettes in the Chinese taste. One cup chipped. [Lot.]

185-

10. SIX VIENNA PORCELAIN PLATES WITH HAND-PAINTED FIGURAL DECORATION

Deep plates painted with groups of mythological and historical characters, signed Ed. Barschneider and Schrott, surrounded by a border of stippled brown plaquettes with floral ornament in bright colors, separated by cherry red plaquettes, in two patterns. *Diameter, 9½ inches*

[See illustration of two]

35-

11. TWELVE HAVILAND LIMOGES HAND-PAINTED PORCELAIN GAME PLATES

The *cavetti* painted with chickens, ducks, goat, cow, rabbits, and other animals and fowl, within a royal blue border with gilded rim. *Diameter, 9¼ inches*

[See illustration of one]

25-

12. EIGHTEEN FINE SÈVRES HAND-PAINTED PORCELAIN GAME PLATES

The *cavetti* finely painted with plumage birds in delicate spring landscapes, within a royal blue scalloped border tooled with festooned floral ornament in gold, interrupted by three oval reserves sketched with harmonizing bird vignettes. *Diameter, 9¾ inches*

[See illustration of two]

150-

Illustration of numbers 10 to 12, inclusive, on following page

[14] [15] [14]

CENTRE: NUMBERS 12-13-12

AT TOP: NUMBERS 10-11-10

13. NINETEEN CAULDON AND LENOX HAND-PAINTED PORCELAIN FISH PLATES

100-

Finely painted with perch, trout, salmon, weakfish, and other fish, amid a tangle of aquatic reeds, eleven signed I. Birbeck, Sen., and with white and gold wave-fluted rims, eight signed W. H. Morley, with plain gilded rims; all captioned upon the back. Two repaired. [Lot.]

Diameters, 8¾ inches

[See illustration of one]

14. TWELVE VIENNA HAND-PAINTED PORCELAIN PLATES WITH FIGURAL DECORATION

Each beautifully painted with pairs of maidens in colorful flowing draperies in romantic landscape settings, signed; the compartmented borders in magenta, green, blue and shell pink, with elaborate gilded and paneled ornament. *Diameter,* 9½ *inches*

105

[See illustration of two]

15. EIGHTEEN SÈVRES ROYAL BLUE AND GOLD PORCELAIN PLATES WITH ROYAL CYPHERS

Six scalloped plates painted with two amors flanking the garlanded and crowned cypher of Louis Philippe in gold, within a deep blue border of looped gilded vines; and twelve centring the similarly garlanded initial of Napoleon III, within a blue and gold border. [Lot.] *Diameters,* 9 *and* 9½ *inches*

45

[See illustration of one]

16. HAVILAND LIMOGES DECORATED PORCELAIN GAME SERVICE

Comprising eleven plates, a bowl, and two covered vegetable dishes. Painted in gray and sepia with game birds and animals in their natural habitats. Together with six Burslem gold and gray porcelain terrapin dishes. Some chips. [Lot.]

100

17. TWENTY-FOUR AUSTRIAN BRONZE AND GOLD PORCELAIN DESSERT PLATES

Plate glazed bronze-brown and lobed with scalloped petals, and decorated in gold with foliage arabesques surrounding a *cavetto* medallion. *Diameter,* 8½ *inches*

From Ovington Bros., New York

62 56

18. TWENTY-SIX COPELAND SPODE DECORATED CHINA PLACE PLATES

Twelve with fluted brown border of red, green and blue floral clusters separated by rococo foliage, 'Abdul' pattern; and sixteen in black and white transfer with architectural views of the buildings of Stanford University, captioned on back. [Lot.] *Diameters,* 10 *and* 10¼ *inches*

82 56

19. OLD STAFFORDSHIRE DECORATED STONE CHINA TEA SERVICE

Comprising eight large cups and saucers, twelve plates, two platters, muffin dish with cover, and a bowl. Decorated in transfer colors, and royal blue and gold with a Chinese landscape vignette and floral border. Together with eleven New Stone china plates. Some chips. [Lot.]

45

20. TWELVE DOULTON DECORATED PORCELAIN PLACE PLATES, AND TWELVE DESSERT PLATES
Burslem Doulton place plate with border of bronze-gold foliage scrolls supporting 'jeweled' festoons and rosettes; Royal Doulton dessert plate hand-painted with purple orchids and green leafage, signed W. Thomas. [Lot.] *Diameters,* 10 *and* 9 *inches*

21. ELEVEN DOULTON CHINA 'WATTEAU' PLATES, AND TWELVE MINTON 'FLORENTINE' PLATES
Doulton plate transfer-printed in green with a hunting vignette after Watteau, the border with rococo shell and cartouche ornament; Minton plate with a Florentine Renaissance border of griffin volutes supporting urns of flowers and profile medallions. [Lot.]
Diameters, 10¼ *and* 9¾ *inches*

CHINESE JADE, AGATE AND OTHER SEMI-PRECIOUS MINERAL SNUFF BOTTLES AND CARVINGS

22. THREE CARVED AMBER AND JADE SNUFF BOTTLES *K'ang-hsi*
Carved white jade matrix bottle in the form of a closed lotus blossom; brown amber fig bottle carved with a cat, chrysanthemum and lotus flowers; and another carved with an opaque dragon amid clouds.

23. THREE CARVED JADE AND CRYSTAL SNUFF BOTTLES *Ch'ien-lung*
Tomb jade flask carved with vertical bamboo stripes; white jade pilgrim flask carved with spotted deer and hind beneath a pine, and characters; and a quadrangular rock crystal flask with basketry pattern.

24. FOUR CARVED GRAY AGATE FISH AND TOAD SNUFF BOTTLES
A carp and three three-legged toads, in gray agate, one striated.

25. TWO FEI-TS'UI JADE SNUFF BOTTLES *Ch'ien-lung*
Oviform flasks, one in crystalline grayish green jade, the other of white jade marked with a brilliant kingfisher green.

26. THREE TORTOISE-SHELL AMBER SNUFF BOTTLES *Ch'ien-lung*
Two in mottled brown shell carved with ogre-head mock ring handles; and one in light brown amber.

27. Two Large Amber and Moss Agate Snuff Bottles *Ch'ien-lung*
One in veined brown opaque amber with a portion clearing to translucent brown, and carved with ogre-head mock handles; and a brown agate flask mottled with green 'moss', with light matrix flaws.

15

28. Carved Carnelian Agate Animal Figurine and a Cup
Seated pekinese dog in gray agate shading to brownish red; and a bell-form cup with bamboo-scrolled handle. Have stands.
Heights, 2½ and 1½ inches

32 50

29. Two Carved Carnelian Agate Coupes *Ch'ien-lung*
Gray apple-form coupe carved with a squirrel nibbling at a branch of brownish red cherries; and a gourd-form coupe carved with a crab upon a curving red lotus branch, and a song bird alighting upon the rim. Have stands. *Widths, 3½ and 4½ inches*

27 50

30. Rock Crystal Sphere
Two-and-a-half inch ball of polished rock crystal, virtually flawless; on teakwood table stand.

25

31. Two Carved Smoky Gray Agate Coupes
Old coupe in the form of a lotus pod with large undercut leaf and bud, and small cover with frog finial; and a turtle coupe with tiny cover mounted by a crane with fungus branch. Have stands.
Widths, 4¼ and 3½ inches

15

32. Carved Smoky Agate Tripod Koro
Deep bowl on three scroll supports, with two monster heads upon the shoulder hung with loose rings; upon the domed cover a *Fu* lion finial; in shaded smoky gray agate. Has stand. *Height, 6½ inches*

27 50

[See illustration]

33. Carved Spinach Jade Table Screen *Ch'ien-lung*
Oblong plaquette beautifully carved with a lakeside landscape with figure of a messenger approaching a pavilion; on carved teakwood stand inset with white jade. *Total height, 8¾ inches*

95

[See illustration]

Illustration of numbers 32 and 33, on following page

[NUMBER 35]

AT TOP: NUMBERS 32-33-34

34. CARVED AGATE BIRD FIGURINE *Ch'ien-lung*

Figure of a dove perched on a rock, in gray agate with smoky brownish markings and flaws. Has stand. *Height, 6 inches*

22 50

[See illustration]

35. Pair Finely Carved Spinach and White Jade Temple Ornaments *Ch'ien-lung*

Consisting of a bowl to which is attached a pierced cover, forming an incense burner; standing on a knopped beaker-form stem with four loose ring handles and flaring into a broad twelve-sided base. The bowl and cover are finely carved in low relief with clusters of fruit and foliage interspersed with butterflies, flowers and emblems applied in white jade; small white jade rosettes are applied upon the knop of the stem. Have stands. *Height, 9 inches*

[See illustration]

36. Carved Fei-ts'ui Jade Peach-form Coupe

Hollow peach with small orifice, a squirrel perched upon one side, at the other a cat with a butterfly upon its back; greenish gray jade tinged with a brilliant emerald upon the cat figure. Has stand. *Length, 4⅛ inches*

37. Three Carved Gray Agate Bird and Animal Statuettes

A pair of parrots perched upon rocks, with imbricated plumage; and a *sejant Fu* lion. In veined smoky gray agate. [Lot.] *Heights, 5⅜ and 3 inches*

38. Carved Gray Agate Incense Burner

Old pear-shaped coupe surrounded by an undercut leafy vine with two birds perched upon the shoulder, another alighting upon the small flat cover; three scroll feet. Pale gray agate with areas mottled in brown. *Height, 6 inches*

39. Carved Rose Quartz Bird Statuette *Ch'ien-lung*

Figure of a falcon hawk perched on a rock, in pale pinkish white quartz. Has stand. *Height, 6½ inches*

40. Pair Carved Mother of Pearl Shell Table Screens

Portraying numerous figures in a garden before clustered pavilions; teakwood stand carved with plum blossoms. *Total height, 11 inches*

[NUMBER 41]

41. CARVED SPINACH JADE COVERED VASE OF IMPORTANT SIZE
An old bronze-form vase of rounded quadrangular contour, carved in undercut relief with a dragon and phoenix, symbolizing the Emperor and Empress, the former amid waves and rockery, the latter amid peony plants; incurvate shoulder with two ogre-head loose ring handles; high domed cover surmounted by a *Fu* lion. Has carved stand. *Height,* 15½ *inches*

400-

[See illustration]

42. PAIR SEMI-PRECIOUS MINERAL PLANTS IN GLAZED POTTERY JARDINIÈRES
Peony plants with blossoms in carnelian, lapis lazuli, *fei-ts'ui* jade, etc., with green jade leaves; in green and yellow glazed oblong jardinières. Have stands. *Height, about* 14 *inches*

30-

CHINESE CLOISONNE ENAMELS

43. PAIR CLOISONNÉ ENAMEL DOUBLE-GOURD FORM VASES *Ming*
With bulbous gourd-form body and small mouth covered by a hollow curved stem; inlaid in colored enamels in a black ground with red and white medallions of flowers, bats and symbols, surrounded by arabesqued branches of similar motives. *Height,* 10½ *inches*

65 –

44. PAIR PEKING PAINTED ENAMEL WINE POTS *Ch'ien-lung*
Quatrefoil shape with curved spout and tall fixed handle, the body finely painted in colors with pine landscapes and birds perched on shrubs of pink plum and peony blossoms, reserved in a ground of rosetted honeycomb diaper. *Height,* 7 *inches*
Collection of Ton-Ying Inc., New York, 1927

35 –

45. CLOISONNÉ ENAMEL ALTAR CANDLESTICK AND PAIR BIRD FIGURES *Ch'ien-lung*
Baluster candlestick with hexagonal base, enameled in colors with scrollings of lotus blossoms in a yellow ground; and a pair of figures of yellow cranes, hollowed and with detachable wings in colored enamels, on black marble plinths. [Lot.] *Heights,* 13½ *and* 9 *inches*

170 –

[See illustration of bird figures]

46. CLOISONNÉ ENAMEL TWIN PILGRIM BOTTLE *Ch'ien-lung*
In the form of two intersecting drum-shaped bottles with tall chimney-form necks, decorated in colored enamels with the spotted stag and crane of Longevity, and birds amid clouds and scattered floral ornament in a turquoise blue ground, the neck with upstanding plantain leaves. Has stand. *Height,* 14 *inches*

60 –

Illustration of number 45, *on page* 39

[48] [47] [48]

47. Cloisonné Enamel Tripod Koro *Ming*

Shallow bowl with two upright handles and standing on three tall out-scrolled feet emerging from the mouths of gilded monsters; the bowl and cover richly decorated in colored enamels with borders of dragon frets and lotus scrollings in a turquoise ground; cover also pierced with scrolling foliations wrought in bronze, and surmounted by a bronze artichoke finial. Has stand. *Height,* 14 *inches*

95

[See illustration]

48. Two Cloisonné Enamel Bird Statuettes on Perches *Chia Ch'ing*

Standing figure of a wagtail with imbricated black and white plumage and gilded feet, on T-perch and winch-form base decorated with butterflies, flowers and emblems in turquoise blue and leaf green grounds. One base replaced. *Height,* 11½ *inches*

220

[See illustration]

[NUMBER 49]

49. CLOISONNÉ ENAMEL ANIMALISTIC TEMPLE VASE

Late Ming or K'ang-hsi

In the form of a bird monster with long pendent tail and imbricated plumage banded in bright colors, with a species of ridged mane formed of lapis blue fretwork; body hollow, and fitted with a cover in the shape of a baluster-form beaker ornamented with *t'ao t'ieh* ornament in a turquoise ground; the whole mounted on two wheels adorned with floral scrollings and bats (*fei shu*). *Height, 22 inches*

[See illustration]

50. CLOISONNÉ ENAMEL AND GILDED BRONZE TRIPOD INCENSE BURNER

Yung Chêng

Globose bowl with domed cover decorated with pastel blossoms and scrolling green tendrils in a lapis blue ground, enriched with quatrefoil medallions of Flowers of the Seasons in gilded bronze; gilded bronze animal-head ring handles and *Fu* lion finial, and three leaved dolphin supports with green scale imbrications. Has stand. *Height, 16 inches*

51. PAIR CLOISONNÉ ENAMEL STAGS OF LONGEVITY *K'ang-hsi*
Standing figure of a golden yellow stag *semé* with lapis blue rosettes, with white underbody and a lapis blue band running down his back from the stiff white antlers; mounted on his back is a bearded sage clad in turquoise blue garments with lotus decoration, a blue pilgrim hat surmounting the gilded bronze head. *Height,* 17 *inches*

6 r 0 –

CHINESE PORCELAINS

52. DECORATED PORCELAIN GARNITURE *Chia Ch'ing*
Comprising three baluster-shaped small vases and covers, and a pair of beakers. Painted with *'lange lijszen'* and sprigs of flowers; have wood stands. Some pieces repaired. [Lot.] *Height, about* 7 *inches*

17 50 –

53. PAIR LEMON YELLOW PORCELAIN BOWLS WITH SLIP DECORATION *Ch'ien-lung*
Bell-shaped bowl coated with a greenish yellow glaze beneath which appears a decoration in slip, the interior scattered with leaves and blossom heads, the exterior with a broad band of angular dragon fret. Have stands. *Diameter,* 7 *inches*
From the Veitch Collection

55 –

54. PAIR POWDER BLUE TEMPLE POTICHES WITH ENAMEL COVERS *K'ang-hsi*
Baluster vase with cloisonné enamel hat cover, lined with bronze; coated with a *bleu soufflé* glaze, and decorated in gilding at a later date with panels of song birds perched upon flowering branches, within borders of fret diapers. One with small chips. *Height,* 16½ *inches*

50 –

55. FIVE-COLOR OCTAGONAL BOX WITH ORIGINAL COVER *Wan Li*
Each panel painted with figures of boys (*wa wa*) flying kites and playing other games in summer landscapes, the flat cover with similar decoration within a border of frets, and with animal finial. Six-character mark of Wan Li within a double ring underfoot. Has stand. *Diameter,* 5½ *inches*
Collection of Ton-Ying, Inc., New York, 1927

[See illustration]

120 –

[NUMBER 56] [NUMBER 55]

56. THREE-COLOR PORCELAIN TEAPOT IN THE FORM OF A SHOU CHARACTER *K'ang-hsi*

Flattened body in the interlaced loops of a Shou character of Longevity, painted with leafy green tendrils and sections of aubergine peonies in a yellow ground; each side centring a blue and white cyma-curved panel with figures of a sage, and a mandarin with attendant, upon a terrace; striped yellow handle and spout. Small repair at lip.

Height, 9¼ *inches*

Collection of Ton-Ying, Inc., New York, 1927

[See illustration]

50 -

57. GARNITURE OF THREE BLUE AND WHITE BEAKER VASES WITH FAMILLE ROSE DECORATION *Ch'ien-lung*

Cylindrical beakers flaring toward the lip, decorated in underglaze cobalt, touched with gilding, with bird motives, cornucopiae and rococo floral branches framing elongated panels; these are finely painted in the *famille rose* colors with ladies upon terraces with goats, fawns and boars, and a family picnicking and in a pavilion. One with small rim crack, two chipped. 'Oriental Lowestoft' type.

Heights, 15¾ *and* 16 *inches*

35 -

58. PAIR FAMILLE ROSE OVOID VASES AND COVERS, WITH GILDED GROUND *Ch'ien-lung*

165 – Tall vase with hat cover, painted in the *famille rose* with panels of family groups beside summer pavilions, reserved in a ground covered with gilded feathery scrollings and branches of pink and blue peonies, asters, and lotus. Gilded animal finials. Repaired. 'Oriental Lowestoft' type. *Height, 23 inches*

59. PAIR FAMILLE ROSE QUADRANGULAR 'MANDARIN' VASES WITH COVERS *Ch'ien-lung*

80 – Tall vase of swelling contour enameled with panels of family groups in elaborate summer pavilions, the base with landscape vignettes sketched in iron red and black; reserved in a red, black and gold honeycomb diaper; two iron red scroll handles; domed cover with landscape vignettes similar to those on the foot, and with *Fu* lion finial. Two handles repaired. *Height, 24¼ inches*

Note: These vases are understood to have been presented by the Emperor Hsien Fêng to the Earl of Chichester in 1859.

RUSSIAN ENAMELS BY THE CELEBRATED COURT GOLDSMITH, CARL FABERGE AND OTHERS BIBELOTS IN GOLD, AGATE, JADE AND CRYSTAL

60. GOLD MINIATURE PISTOL *Tiffany & Co., New York*

Tiny pistol of gold and mother of pearl; in plush-lined mahogany case. *Length, 1⅞ inches*

40 –

61. TWO SMALL GREEN JADE AND STRIPED AGATE BOXES

One in spinach green jade, rimmed in gold and set with a small ruby; the other in striped agate, and mounted in pinchbeck. *Length, about 1⅞ inches*

30 –

62. GOLD SNUFF BOX

65 – In the form of a miniature trunk, the exterior chiseled, simulating embossed leather. Interior initialed *R. F.* *Length, 2¼ inches*

63. Russsian Green Jade Bonbon Holder with Jeweled Silver Mounts
Shallow oval dish of translucent spinach green jade; the silver rim set with nineteen small cabochon rubies. *Length, 6¼ inches*
70 -
From A la Vieille Russie, Paris

64. Two Agate and Jade Boxes
Mottled dove gray agate snuff box with blood red markings, probably eighteenth century; leaf-shaped greenish gray jade sweetmeat box, the lid set with a small ruby. *Length, about 3¼ inches*
45 -

65. Silver and Enamel Box with Miniature of Catherine the Great *Russian, circa 1830*
Octagonal oblong box, the interior gilded, the exterior decorated with blue translucent enamel, the lid with an enamel miniature of the Empress. *Length, 3¾ inches*
40 -
From A la Vieille Russie, Paris

[See illustration]

66. Gold-mounted Agate Snuff Box *Russian, circa 1820*
Simulating a miniature trunk, of cloudy and striated opaline agate; mounted in gold. *Length, 3 inches*
30 -
From A la Vieille Russie, Paris

[See illustration]

67. Russian Gold-mounted Aventurine Snuff Box
Octagonal oblong box in striped goldstone, mounted in gold. *Length, 3⅞ inches*
25 -
From A la Vieille Russie, Paris

[See illustration]

68. Russian Gold-mounted Crystal Inkwell by Carl Fabergé
In the form of an octagonal dome, the body and cover of crystal, the fine gold mounts chiseled with laurel swags, beading and fluting. Resting on a gold beaded plinth with four flattened ball feet. *Height, 4¾ inches*
310 -
From A la Vieille Russie, Paris

[See illustration]

Illustration of numbers 65 to 68, inclusive, on following page

[72] [68] [73]

CENTRE: NUMBERS 70-69-71

AT TOP: NUMBERS 65-66-67

69. RUSSIAN JEWELED AND GOLD-MOUNTED GREEN JADE TRAVELING CLOCK BY CARL FABERGÉ

300-

Of monolith form, carved of a block of spinach green jade, the dial set with rose diamonds; back with winding key and mounts of gold. Back initialed *R. A.* *Height,* 2¾ *inches*

From A la Vieille Russie, Paris

[See illustration]

70. Russian Jeweled Gold Wine Cup
Small shallow cup on fluted raised foot, the bowl mounted with a gold coin of Catherine the Great, dated 1768; the 'turned' square handle inset with three small cabochon sapphires. Choice piece from the workshop of the celebrated goldsmith, Carl Fabergé.
300-
Diameter, 2½ inches
From A la Vieille Russie, Paris

[See illustration]

71. Russian Gold-mounted Green Jade Coupe by Carl Fabergé
Shallow bowl or cup set with a silver coin of Catherine the Great, rimmed in gold; translucent spinach green jade. *Diameter, 3¼ inches*
155-
From A la Vieille Russie, Paris

[See illustration]

72. Russian Jeweled Gold and Transparent Enamel Wine Cup by A. Thielemann
Small circular cup on flaring foot, the bowl perforated in an Eastern design of radiating palm fronds filled in with rose, blue, and green translucent enamels which give a beautiful effect when held to the light; the swan-form handle and the bowl studded with two emeralds and two rubies. *Diameter, 2¾ inches*
330-
From A la Vieille Russie, Paris

Note: By the noted goldsmith, A. Thielemann of St. Petersburg, whose work is highly prized and exceedingly scarce.

[See illustration]

73. Russian Striped Agate Coupe, with Jeweled Gold Mounts
Oval bowl of striated translucent agate; the entwined double serpent handle and the fluted foot of gold studded with two sapphires. By the noted goldsmith, Edward Kollin, co-worker of Carl Fabergé.
190-
From A la Vieille Russie, Paris
Length, 3¾ inches

[See illustration]

74. Empire Gold and Black Lacquer Snuff Box *French, circa* 1810
Gold-lined box in black lacquer, the lid mounted with a miniature of an animal subject from fable. *Diameter, 3¼ inches*
37 50

75. Louis XVIII Silver and Vernis Martin Bonbonnière
French, circa 1815
20 — Oval box lined with tortoise shell, the exterior decorated with pastorales, after Boucher, in *vernis Martin.* *Length,* 3½ *inches*

76. Russian Gold-fitted Nécessaire
Small oblong case of shagreen, containing two perfume bottles and a perfume holder, mounted in gold; also other fittings.
40 — *Height,* 2½ *inches*
From A la Vieille Russie, Paris

77. Russian Green Jade Ashtray with Jeweled Gold Mounts
Shaped oblong small tray, an Imperial Russian eagle at one corner; the gold rim set with four small rubies. *Length,* 3¾ *inches*
115 — From A la Vieille Russie, Paris

78. Gold 'Liberty Bell' Watch
French for the American Market, circa 1800
110 — Gold case watch, the dial decorated with two figures on a blue ground, striking bells. Rare. *Diameter,* 2¼ *inches*

79. Gold 'Liberty-Bell' Watch
French for the American Market, circa 1800
90 — Somewhat similar to the preceding. Glass missing. Rare.
Diameter, 2¼ *inches*

80. Gilded Silver and Enamel Bonbonnière with Miniature
French, circa 1820
20 — Heavy silver circular box, the exterior with threaded design in white enamel, the lid mounted with a miniature of a Mediterranean seaport.
Diameter, 3⅜ *inches*

81. Parcel-gilded Chased Ormolu Whistling Bird Box
Swiss, Early XIX Century
85 — Small oblong casket richly chased with panels of flowers and figures in rococo style; containing two mechanical whistling birds. In crimson morocco case. *Length,* 5 *inches*

82. Three Bibelots *XVIII-XIX Century*
45 — English *vernis Martin* oval box charmingly painted with genre and landscape vignettes; another decorated with a Continental aeronautical event; and a Russian silver *kovsh* with medallion of Peter the Great. [Lot.]

83. Two Bibelots *French, XVIII Century*
Louis XV silver-mounted shagreen *étui* enriched with enamel and a Directoire silver *piqué* horn patch box. [Lot.]

84. Three Bibelots
Chinese carved white ivory small box; carved amethyst cameo brooch, mounted in silver; and a rouge box of jade, jasper and agate, mounted in pinchbeck. [Lot.]

85. Russian Green Jade Kovsh with Jeweled Gilded Silver Mounts
Small oval bowl of translucent spinach green jade; the gilded silver and white enamel mounts set with five cabochon rubies.
Length, 5½ *inches*
From A la Vieille Russie, Paris

[See illustration]

86. Rock Crystal and Gilded Silver Ornament *Viennese, circa* 1800
In the form of a pelican, supporting a nest of pelicans, which is surmounted by a rock crystal hinged, small circular box with bird finial.
Height, 10 *inches*

[See illustration]

87. Meissen Ormolu-mounted Porcelain Bonbonnière
Small oblong box finely mounted in ormolu, and painted with hunting scenes. *Length,* 3½ *inches*

[See illustration]

88. Russian Rose Jasper Coupe, Mounted in Jeweled and Enameled Gilded Silver
Circular bowl of shaded carnelian-colored jasper, on stem and foot of gilded silver enriched with enamel, and set with four square-cut foiled emeralds. *Height,* 3 *inches*
From A la Vieille Russie, Paris

[See illustration]

Illustration of numbers 85 *to* 88, *inclusive, facing page* 22

89. Enamel, Silver and Rock Crystal Perfume Holder
Viennese, circa 1820

55 In the form of two gnomes supporting a barrel on which is seated a smaller figure. The figures of silver and enamel, the barrel and support of rock crystal. *Height,* 6¼ *inches*

[See illustration]

90. Russian Rose Jasper Coupe, Mounted in Jeweled and Gilded Silver

175 Low goblet of soft carnelian-colored jasper, the foot banded in gilded silver set with nine foiled emeralds and rubies. *Height,* 2½ *inches*

From A la Vieille Russie, Paris

[See illustration]

91. Russian Enamel, Gilded Silver and Jasper Writing Set

Comprising a pair of candle holders with dolphin pedestals of silver and enamel, square bases of jasper with enameled silver mounts; a 275 shell-shaped inkstand on dolphin support and square base, *en suite,* the eyes of the dolphins formed of small diamonds. [Lot.]
Heights, 4 *and* 5 *inches*

From A la Vieille Russie, Paris

[See illustration]

92. Seven Turkish Niello Silver Objects

A perfume holder, a liqueur goblet, two coffee cups and saucers, and a small plate. Decorated with black enamel. [Lot.] 70

92A. Russian Transparent Enamel and Gilded Silver Cigarette Case

Oblong case decorated with a peacock, in colored transparent enamels which resemble stained glass when held to the light. *Length,* 3½ *inches* 110

92B. Six Russian Niello Silver Boxes

Five decorative small snuff boxes inlaid in black with a view of St. Petersburg, a harbor vignette, and romantic figures amid ruins, one with diaper ornament; and a round patch box with Louis XV amoristic group. [Lot.] *Lengths,* 2⅜ *to* 3½ *inches* 100

92C. Six Russian Niello Silver Snuff Boxes

75 Interesting lot of decorative small boxes with niello inlay of city and country vignettes; one with floral arabesque ornament. [Lot.]
Lengths, 2½ *to* 3¼ *inches*

[NUMBER 91]

CENTRE: NUMBERS 88-89-90

AT TOP: NUMBERS 85-86-87

93. Russian Green Jade Small Kovsh, with Jeweled Silver Mounts
Small oval ceremonial wine cup in spinach green jade, the silver mounts set with a topaz and two rubies, and chased with the Imperial Russian double eagle. Made by Edward Kollin, a pupil of Carl Fabergé.
Length, 3½ *inches*
From A la Vieille Russie, Paris

160-

94. Three Russian Enamel and Gilded Silver Small Kovsh
A fine specimen in ruby enamel, mounted with a coin of the reign of Catherine the Great in the handle, by the celebrated court goldsmith, Fabergé. Two others of different form. *Length, about* 3 *inches*
From A la Vieille Russie, Paris

130-

95. Russian Jeweled Enamel and Gilded Silver Small Kovsh
The handle and exterior enriched with cabochon sapphires and garnets and colored enamels. *Length,* 4¾ *inches*
From A la Vieille Russie, Paris

75-

96. Russian Enamel and Gilded Silver Kovsh
The exterior beautifully decorated in green, pink, blue and turquoise enamels, with archaic flower and shell motive. *Length,* 5½ *inches*
From A la Vieille Russie, Paris

80-

97. Five Russian Enamel and Gilded Silver Objects
Two cups and saucers and a tumbler holder; the holder by Ovchinikov, goldsmith to the Imperial Russian court.
From A la Vieille Russie, Paris

80-

98. Five Russian Enamel and Gilded Silver Objects
A circular box and cover, a spirit lamp, an ash tray, a liqueur goblet, and a small bowl. Variously decorated. [Lot.]
From A la Vieille Russie, Paris

95-

99. Set of Twelve Russian Enamel and Gilded Silver Individual Salts and Spoons
Decorated in colored enamels with flowers and leaves, in pearl-like borders. [Lot.]
From A la Vieille Russie, Paris

90-

100. Three Russian Enamel and Gilded Silver Small Kovsh
Decorated in colored enamels. One monogrammed.
Length, about 3¾ *inches*
From A la Vieille Russie, Paris

55-

101. FIVE RUSSIAN ENAMEL AND GILDED SILVER OBJECTS
A bonbon tray, a cigarette case, match holder, rouge box, and a powder jar. Tray monogrammed. Made for Tiffany & Co., New York. [Lot.]
110 From A la Vieille Russie, Paris

102. RUSSIAN ENAMEL AND GILDED SILVER INDIVIDUAL TEA SERVICE
Comprising a small pear-shaped teapot and cover, two-handled sugar bowl and cover, cream pitcher, tea caddy and spoon. [Lot.]
140 From A la Vieille Russie, Paris

103. RUSSIAN ENAMEL AND GILDED SILVER BEAKER
The exterior richly decorated in blue, green and white enamel, with panels of floral ornament in the Eastern taste. By Ovchinikov, goldsmith to the Imperial Russian court. *Height, 6¼ inches*
85 From A la Vieille Russie, Paris

104. RUSSIAN ENAMEL AND GILDED SILVER JEWEL CASKET
Oblong with hinged lid; in solid silver, the exterior superbly decorated with a profusion of formalized flowers, vines and stellate ornament in the Persian taste, in brilliant enamels in a ground simulating matted gold. The lid with three cabochons painted with posies of flowers.
400 *Length, 9¼ inches*

Note: Superb example of Russian enamel work, by Adler, the noted St. Petersburg goldsmith and jeweler.

[See illustration]

105. RUSSIAN ENAMEL AND GILDED SILVER SMALL TANKARD
The sides, flat lid, and handle decorated in brilliant enamels with flower and leaf volutes; the border simulating pearls.
Height, 4½ inches
110 From A la Vieille Russie, Paris

[See illustration]

106. RUSSIAN ENAMEL AND GILDED SILVER JEWELED KOVSH
Uncommonly fine specimen, of heavy silver simulating gold, and decorated with delicate flower and leaf arabesques in blue, white, green and red enamels; the handle set with a large square foiled emerald, the bowl with a foiled ruby, amethyst, sapphire and topaz. 91 standard silver, by Khlebnikov, of St. Petersburg. *Length, 7 inches*
160 From A la Vieille Russie, Paris

[See illustration]

Illustration of numbers 104 *to* 106, *inclusive, on following page*

[105] [104] [106]

AT TOP: NUMBERS 109-107-108

107. RUSSIAN ENAMEL AND GILDED SILVER TALL BEAKER
Magnificently decorated in brilliant enamels, with birds and human grotesques in medallions, floral palmettes and other ornamentation. Fine example by the Imperial Russian court goldsmith, Ovchinikov.
Height, 9½ *inches*
210
From A la Vieille Russie, Paris

[See illustration]

108. RUSSIAN ENAMEL AND GILDED SILVER KOVSH
Ceremonial wine vessel used as a table ornament. Composed of a boat-shaped bowl with shaped handle; richly decorated in colored enamels with formal foliage and flowers. *Length,* 10 *inches*
130
From A la Vieille Russie, Paris

[See illustration]

109. Russian Enamel and Gilded Silver Kovsh
Oval bowl with shaped handle; exterior richly decorated in pink, white and blue enamels with flowers and leafy vines. *Length, 7¼ inches*
From A la Vieille Russie, Paris

90

[See illustration]

110. Russian Gilded Silver and Enamel Sugar Bowl and Cream Pitcher
Both pieces richly decorated in brilliant enamels with voluted flowering vines; in borders simulating bands of turquoise. Together with a sugar tong similar. [Lot.]
From A la Vieille Russie, Paris

75

111. Three Russian Gilded Silver and Enamel Small Kovsh
Including a pair by Khlebnikov, goldsmith to the Imperial Russian court at St. Petersburg; and another of different form and brilliantly enameled.
From A la Vieille Russie, Paris

55

112. Russian Enamel and Gilded Silver Goblet
Exterior decorated in brilliant enamels with Imperial Russian eagles and other ornament. Made by Adler of St. Petersburg. Fine quality. *Height, 5⅞ inches*
From A la Vieille Russie, Paris

95

113. Russian Enamel and Gilded Silver Kovsh with the Imperial Emblems
Ceremonial wine bowl or cup with handle, decorated with flowers and other ornamentation, and borders simulating turquoise beads, in colored enamels. Made for the imperial palace at St. Petersburg, and with the royal arms. *Length, 6½ inches*
From A la Vieille Russie, Paris

70

114. Eight Enamel and Gilded Silver Table Articles
A knife and fork and six serving spoons, ladles, and forks; including a spoon by the Imperial Russian court goldsmith, Fabergé. Variously decorated.

50

FRENCH XVIII CENTURY FURNITURE AND DECORATIONS

115. PAIR COPENHAGEN BISQUE GROUPS
Mowgli and Bagheera. Illustrating the fable of the youth and the leopard. Both bases repaired. *Height, 7½ inches*

20—

116. PAIR PARIS DECORATED PORCELAIN CACHEPOTS SUR COUPES
Circa 1825
Pail-shaped bowl on round tray, decorated in iron red and blue with two vignettes of tropical scenes, with quaint figures of performers; gilded borders of foliations. *Height, 6 inches*

45

[See illustration]

117. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ GRIFFIN CANDLESTICKS
French, XVIII Century
Sejant figure of a winged monster in bronze, upholding on its head a *bronze doré* candle *bobêche;* shaped and spirally fluted plinth with a frieze of foliated palmettes. *Height,* 11 *inches*
From Albert Carré, Paris

130

Note: A similar pair is in the Petit Trianon at Versailles.

[See illustration]

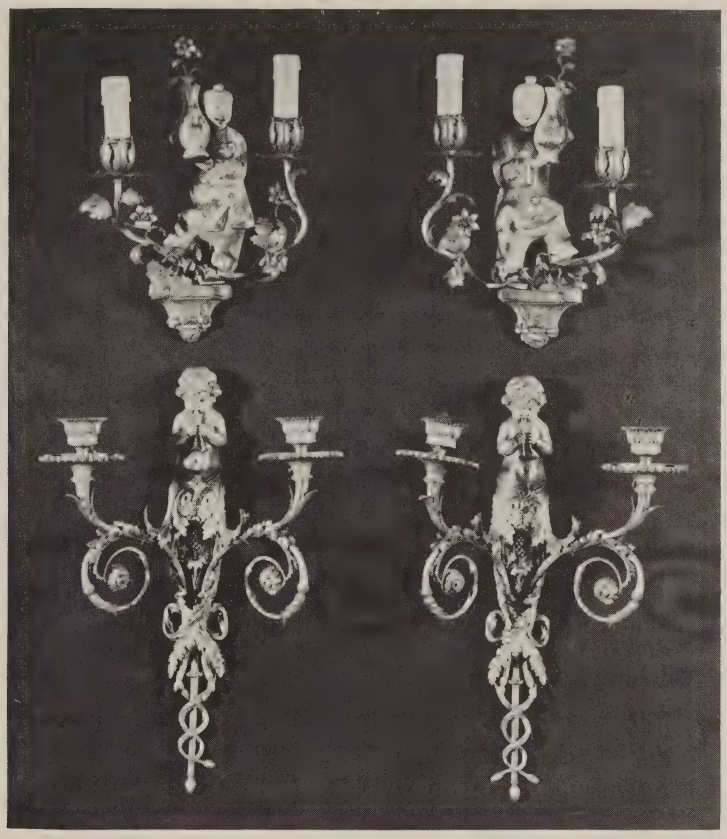
118. TWO DRESDEN PORCELAIN EQUESTRIAN GROUPS
Napoleon Crossing the Alps; with imitation Sèvres mark. Frederick the Great of Prussia. Latter imperfect. *Heights, 7½ and 10½ inches*

20—

119. PAIR LOUIS XVI BRONZE DORÉ FIGURE CANDLESTICKS
French, XVIII Century
Standing figure of an amor holding around him a loosely draped garment and supporting on one shoulder a basket of flowers; round base with leaf border. One *bobêche* missing. *Height,* 11 *inches*

50

Illustration of number 116, *on page* 113; *of number* 117, *on page* 131



[NUMBERS 120 AND (AT TOP) 121]

60- 120. PAIR LOUIS XVI FINELY WROUGHT BRONZE DORÉ WALL SCONCES, ATTRIBUTED TO GOUTHIÈRE *French, XVIII Century*

In the form of a demi-putto playing twin pipes and sheathed in leaf scrollings, from which spring two fluted cornucopia-form arms for lights ornamented with leaf rinceaux; pendant in the form of folded acanthus leaves garlanding a downpointed caduceus. Stamped behind head with *fleur de lis* and mark T U beneath coronet.

Height, 17 *inches*

From Albert Carré, Paris

[See illustration]

121. PAIR LOUIS XV BRONZE DORÉ SCONCES WITH CHINESE PORCELAIN FIGURINES *French, XVIII Century*

410- Two-light sconce in the form of two twisted floral arms; enclosing *famille rose* laughing figure of a youth holding a vase, of the Chia Ch'ing period. *Height,* 12½ *inches*

[See illustration]

122. PAIR VIENNA DECORATED PORCELAIN POTPOURRI URNS

In the Pompeian style, with gilded sphinx supports and perforated

75- cover. *Height,* 12½ *inches*

[See illustration]

123. PAIR LOUIS XVI BRONZE DORÉ SCONCES AND PAIR CANDLESTICKS *French, XVIII Century*

Comprising a pair of fluted quiver-form sconces ornamented with ram's head and leaf festoons, crested by an urn, and with two leaf-

50- scrolled arms for lights; and a pair of fluted baluster-form candlesticks with bell foot. All fitted for electricity. [Lot.]

Heights, 19 *and* 15½ *inches*

124. PAIR CHINESE BRONZE AND CLOISONNÉ ENAMEL LANTERNS, WITH BRONZE DORÉ BRACKETS *Late XVIII Century*

140- Cinquefoil lantern with glazed sides painted with ideographs, with pierced base and crown; hanging from a C-scrolled bracket. Fitted for electricity. *Height,* 13 *inches*

125. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE PENDULE *Adam Léchopié, Paris, circa* 1775

Clock inset in rectangular plinth flanked on one side by an urn, and on the other by a *bronze doré* figure of Psyche offering a trayful of

100- hearts to a naked Cupid with doves, seated upon a cloud above the clock; shaped and fluted base with *bronze doré* appliqués and frieze of vine rinceaux centring a Bacchic mask; the whole upon original stand of *bleu turquin* marble. *Height,* 16½ *inches*

[See illustration]

Illustration of number 121, *on preceding page; of number* 122, *on page* 119; *of number* 125, *on page* 55

126. SÈVRES BISQUE TABLE GARNITURE OF CANDLESTICKS
Louis XVI Style

Comprising a pair of three-light candelabra and four single candlesticks, in the form of *cors de chasse* and cornucopiae, respectively, upheld by nude amors; some repairs. [Lot.]
Heights, 10 *and* 8 *inches*

127. PAIR LOUIS XV PAINTED IRON AND DRESDEN PORCELAIN WALL SCONCES *XVIII Century*

In the form of three serpentine arms for lights, with green-painted iron foliage enlivened with colored porcelain flowers. Refitted for electricity. *Height,* 21 *inches*

128. PAIR LOUIS XV BRONZE CHENETS *French, XVIII Century*

Each in the form of a small figure of a long-tailed bird perched upon a rococo plinth of endive scrolls. *Height,* 10 *inches*

129. PAIR LOUIS XVI FINELY CARVED, LAQUÉ AND GILDED WALL CARTOUCHES WITH SCONCES *French, XVIII Century*

Tall narrow cartouches painted celadon, beautifully carved in low relief with gilded trophies of Music, Painting and Horticulture with endive and oak leafage, and supporting two cornucopia-form arms for lights. Refitted for electricity. *Height,* 44 *inches*

130. PAIR LOUIS XVI CARVED WALNUT AND GREEN SILK LAMPAS SIDE CHAIRS *Attributed to Georges Jacob (M. E. 1765); French, XVIII Century*

Open back with fluted columnar uprights enclosing a round-arched arcade on four slender colonnettes; seat in flowered green satin, on round fluted and tapering legs. Light patina.

[NUMBER 131]

LIMOGES PAINTED ENAMEL TAZZA: NUMBER 316

131. DIRECTOIRE TULIPWOOD OCCASIONAL TABLE WITH GREEN QUARTZ TOP *French (or Viennese), Late XVIII Century*

120

Circular top in brilliant green quartz with brown markings, and surrounded by a pierced brass gallery; plain frieze fitted with three slides; on three serpentine tapering round legs fitted with *bronze doré* rams' heads at the knees, hoof feet, and triangular stretcher.

Height, 27½ *inches; diameter,* 18 *inches*

From Albert Carré, Paris

[See illustration]

[NUMBER 132]

132. LOUIS XV INLAID AMARANTH AND CITRONNIER PETITE COMMODE
French, XVIII Century

Oblong top with three-quarter brass gallery and lightly serpentined front, inlaid with a border and strapwork panel enclosing a plaquette of citronnier, incised with a vase of flowers; the drawer fronts also incised with floral decoration on a citronnier ground resembling satinwood; slender quadrangular cabriole legs finished with *sabots*.

Height, 26½ *inches; width,* 17 *inches*

From Nicolas Riabouchinsky, Paris

[See illustration]

133. ACAJOU TAMBOUR-FRONT TABLE DE CHEVET *Louis XV Style*

With galleried white tapestry marble top, single drawer surmounting a tambour-front cupboard, and quadrangular cabriole legs.

Height, 33½ *inches; width,* 22 *inches*

[NUMBER 134]

134. SET OF SIX LOUIS XV FINELY CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS *French, XVIII Century*

Passed

Cartouche-shaped molded back beautifully carved with leafage on the top rail, serpentine seat rails with floral carving at centre and upon the knees; on quadrangular cabriole legs, with *pieds de biche*. Slip seat and back panel in beautiful *pavot* needlepoint of later date, with yellow ground. Fine ruddy patina.

[See illustration of two]

135. CHARLES X ACAJOU GUERIDON *French, circa* 1830
Candlestand with circular top rising telescopically from a column; on triangular base with spreading feet.
Height, 23 *inches; diameter,* 12¼ *inches*

40-

136. DIRECTOIRE ACAJOU AND PALISSANDRE OCCASIONAL TABLE WITH MARBLE TOP *French, Late XVIII Century*
Oblong top rimmed with brass, inset with white tapestry marble tablet; single end drawer, plain square tapering legs.
Height, 27 *inches; width,* 24 *inches*

80-

137. LOUIS XV CARVED AND LAQUÉ FAUTEUIL IN CRETONNE
French, XVIII Century
Cartouche-shaped back with floral cresting, molded open arms on serpentine supports, flower-carved seat rail and molded cabriole legs; repainted cream white. Back, seat and armpads covered in red and white floral cretonne; worn.

50-

138. ACAJOU OCCASIONAL TABLE *Louis XV Style*
With serpentine top rimmed in bronze, plain frieze with two small drawers, on slender cabriole legs. *Height,* 28 *inches; width,* 23 *inches*

55

139. LOUIS XV CARVED AND LAQUÉ CANED BERGÈRE WITH LEATHER CUSHION *French, XVIII Century*
Cartouche-shaped molded back with shell cresting and caned; caned sides with leather armpads and cartouche-carved frontal supports; caned seat with old leather cushion; shell-carved front rail, cabriole legs carved with acanthus foliage at the knees, and finely carved feet; painted bronze yellow. Rare.
From Albert Carré, Paris

[See illustration]

225-

Illustration of number 139, *on following page*

[NUMBER 140] [NUMBER 139]

140. DIRECTOIRE ACAJOU JARDINIÈRE TABLE MOUNTED IN BRASS

French, Late XVIII Century

150 Detachable rimmed oblong top fitted with zinc liner with trellised brass gallery, plain frieze with brass lion-mask ring handles, the fluted skirt concealing a shallow drawer; plain round tapering legs.

Height, 30 *inches; width,* 22½ *inches*

[See illustration]

[NUMBER 141]

141. LOUIS XV CARVED AND LAQUÉ MARQUISE IN ROSE VELVET
Mathieu Bauve (M.M. 1754); French, XVIII Century

Molded back in the form of a demi-cartouche crested with a carnation sprig, closed slightly bowed arms with armpads and serpentine molded frontal supports, serpentine rail centred with a single carved rose and curving into cabriole legs; repainted oyster white. Covered in old rose silk velvet, with loose seat cushion. Stamped under inside of seat rail: BAUVE.

Note: Mathieu Bauve (or de Bauve) worked in the rue de Cléry at the sign of the Saint Esprit, and was received master in August, 1754; he died about 1786, and his establishment was carried on for a few years by his widow. He appears to have specialized in the construction of seat furniture. See Salverte, *Les Ebénistes du XVIIIe Siècle,* 1923, p. 11.

From A. Duthil, Bordeaux

[See illustration]

142. LOUIS XV CARVED AND LAQUÉ MARQUISE IN ROSE VELVET
Mathieu Bauvé (M.M. 1754); French, XVIII Century

175 Similar to the preceding; unsigned, but undoubtedly by the same *ébéniste*.

See note to the preceding.

From A. Duthil, Bordeaux

143. CHARLES X WALNUT TAMBOUR-FRONT TABLE DE CHEVET
French, circa 1830

30 With galleried white tapestry marble top, tambour front opening to compartment and surmounting a single drawer, and round tapering legs. *Height, 27½ inches; width, 16½ inches*

30 144. LOUIS XV INLAID ACAJOU AND TULIPWOOD PETITE COMMODE
Oblong top with quartered panel of tulipwood and three-quarter rim; front with three small drawers, quadrangular cabriole legs.
Height, 29 inches; width, 17 inches

145. ACAJOU MARQUETERIE WRITING TABLE *Louis XVI Style*

50 Chamfered oblong top inlaid with a spray of tulips, frieze with writing drawer and small drawer; inlaid quadrangular legs with undershelf, and cabriole towards the foot.
Height, 28½ inches; width, 16½ inches

146. PAIR LOUIS XVI CARVED AND LAQUÉ CHAUFFEUSES IN FLOWERED BLUE SILK *J. J. Pothier (M.M. 1750); French, XVIII Century*

140 Cartouche-shaped molded back, low seat rail with rosetted dies, on round fluted tapering legs; frame *laqué* gray. Back and seat cushion covered in steel blue flowered silk of the period, worn. Both stamped under seat rail: I. POTHIER.

Note: Jean Jacques Pothier was received master in Paris in 1750, and worked in the rue de Bourbon-Villeneuve until 1780. In the Mobilier National is a *fauteuil* by him distinguished for the graceful lines of the molding. See Salverte, ed. 1923, p. 259.

From Nicolas Riabouchinsky, Paris

147. LOUIS XV INLAID TULIPWOOD AND KINGWOOD OCCASIONAL TABLE
French, XVIII Century

140 Quartered and banded serpentine oblong top with two small end drawers; on slender quadrangular cabriole legs with bronze *sabots*.
Height, 23 inches; width, 13½ inches

[NUMBER 148]

CLOISONNÉ ENAMEL BIRD FIGURES: NUMBER 45

148. LOUIS XVI INLAID TULIPWOOD TABLE DE CHEVET

French, XVIII Century

Small *table de chevet* with oblong top having three-quarter rim, front with three small drawers, paneled square tapering legs, castered. The frieze and top drawer inlaid with panels of herringbone flutings, the pilasters with mock flutings, the whole with border panels of barber-pole striping in light and dark woods.

Height, 26½ *inches; width,* 18 *inches*

[See illustration]

[NUMBER 149]

149. PAIR LOUIS XVI ACAJOU AND TULIPWOOD MARQUETERIE TABLES DE CHEVET *French, XVIII Century*

320

Oblong top in red Pyrenees marble, front with three small drawers; the sides and front both inlaid with a frieze of *marqueterie* chain motive above a quartered panel centred with a rosette medallion inlaid in birch and harewood; paneled stiles and square tapering legs. Interior of drawers reconditioned. *Height,* 30½ *inches; width,* 18 *inches*

From Nicolas Riabouchinsky, Paris

[See illustration]

150. DIRECTOIRE ACAJOU WRITING AND DRAWING TABLE MOUNTED IN BRASS *French, Late XVIII Century*
Oblong hinged top paneled in green leather, enclosing a concealed easel desk; frieze with paneled long drawer and two leather-covered writing slides at ends; on plain square tapering legs, castered.
50 — *Height, 28½ inches; length, 33 inches*

151. LOUIS XV INLAID KINGWOOD PETITE COMMODE
Serpentine-fronted oblong top having quartered panels, the sides and front with a *parqueterie* design, the latter containing six small drawers; on slender quadrangular cabriole legs.
160 — *Height, 29 inches; width, 22 inches*

152. PAIR LOUIS XVI CARVED BEECHWOOD AND GRAY CUT VELVET SIDE CHAIRS *J. F. M. Langon (M.E. 1769); French, XVIII Century*
Square molded back, plain rails with rosetted corner dies, round stop-fluted tapering legs; covered in gray *ciselé* velvet with floral trellis design. Both stamped under seat rail: J. F. M. LANGON, M.E.
50 —

Note: Jean François Marcoul Langon gained his *maîtrise* in May, 1769, and worked in the rue du Faubourg Saint-Antoine until 1788. See Salverte, ed. 1923, p. 181.

153. LOUIS XVI CARVED WALNUT AND GRAY CUT VELVET CANAPÉ *French, XVIII Century*
45 — Plain molded frame, the back with incurvate corners; the underframing and upholstery matching the preceding. With restorations.
Length, 44 inches

154. PAIR LOUIS XVI CARVED WALNUT AND GRAY CUT VELVET FAUTEUILS *French, XVIII Century*
100 — Fan-back armchairs *en suite* with the preceding.

[NUMBER 159] [NUMBER 155]

LOUIS XVI SÈVRES PORCELAIN BRÛLE-PARFUMS: NUMBER 326

155. DIRECTOIRE INLAID KINGWOOD AND MERISIER OCCASIONAL TABLE
French, Late XVIII Century

Small *bouillotte* with circular white marble top rimmed with a trellised bronze gallery, the frieze with three paneled drawers swinging on hinges; on round tapering and flaring legs joined by an inlaid circular undershelf, and castered.

Height, 30½ *inches; diameter,* 16 *inches*

From Martin, Pau (Basses-Pyrénées)

70

[See illustration]

[NUMBER 156]

156. RARE LOUIS XV CARVED WALNUT CANED CAUSEUSE
French, XVIII Century

Horseshoe caned back with serpentine arched and molded crowning rail crested with a tiny sprig of flowers; caned seat, serpentine rails with floral carving, cabriole legs. With seat cushion and back valance in blue floral brocatelle. *Length,* 48 *inches*

Note: This demilune type of settee is extremely rare, and was probably a *meuble d'alcove.* The design is simple and of a highly refined character.

From Albert Carré, Paris

[See illustration]

157. LOUIS XV INLAID KINGWOOD ENCOIGNURE *French, XVIII Century*

Quarter-round top of pink Verona marble, front with convex double cupboards, quartered and inlaid with an oval medallion containing a lozenge, within a border of chain pattern; valanced apron curving into short quadrangular legs. *Height,* 36½ *inches; width,* 27½ *inches*

[NUMBER 158]

158. LOUIS XV BRONZE DORÉ AND CUT CRYSTAL CHANDELIER

French, XVIII Century

Passed With twelve scrolled radial arms fitted with six lights alternating with hexagonal steeple finials, and joined by three scrolled arms from a central glass baluster; hung with rosettes and large flat leaf lustres. Refitted for electricity. *Height,* 40 *inches; diameter,* 24½ *inches*

[See illustration]

159. LOUIS XV CARVED AND GILDED BERGÈRE IN IVORY SATIN BROCADE
Louis Delanois (M.M. 1761); French, XVIII Century
Arched and molded back crested with a carved sprig of flowers, closed horseshoe arms with armpads and serpentine frontal supports, flower-carved molded front rail and cabriole legs; frame regilded. Covered
60- in fine old ivory satin brocade with Louis XV floral design, with loose seat cushion. Stamped under front seat rail: L. DELANOIS.

Note: Louis Delanois (1731-1792), a famous Parisian *menuisier,* passed master in July, 1761, and worked in the rue le Bourbon-Villeneuve, later in the rue des Petits-Carreaux. The elegance of his work brought him the custom of the Comte d'Orsay and of Mme du Barry; he constructed also many pieces for Stanislas, King of Poland, and Louis XVI. See Salverte, ed. 1923, p. 80.

[See illustration]

160. LOUIS XV CARVED AND GILDED BERGÈRE IN IVORY SATIN BROCADE
Pierre Remy (M.E. 1750); French, XVIII Century
160- Type of the preceding, with slight variations in the carving; also regilded. Stamped under seat rail: P. REMY.

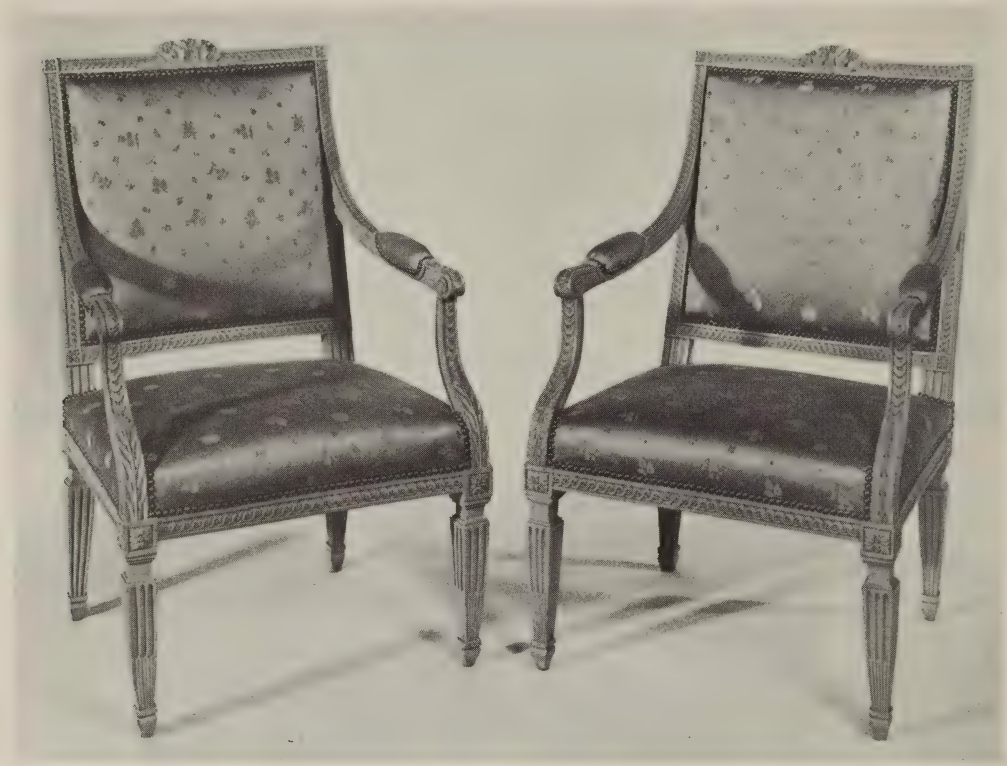
Note: Pierre Remy (1724-1798), a notable Paris *menuisier,* was admitted master in May, 1750, and was the head of a considerable establishment in the rue Poissonnière. His works are for the most part of fine quality, richly carved. See Salverte, ed. 1923, pp. 264-5.

161. LOUIS XV INLAID TULIPWOOD POUDREUSE
Quartered and banded serpentine oblong top rimmed in bronze, and sliding to disclose fitted *poudreuse;* quadrangular cabriole legs with rococo *bronze doré* knee appliqués and *sabots.*
70- *Height,* 28½ *inches; width,* 27 *inches*

162. LOUIS XV INLAID TULIPWOOD COMMODE *French, XVIII Century*
Chamfered oblong top of gray Ste Anne marble, front with two long drawers bordered in *acajou* and harewood, and having bowknotted oval escutcheons and ring handles; quadrangular cabriole legs. Restored. *Height,* 31½ *inches; length,* 32 *inches*
100- From Martin, Pau (Basses-Pyrénées)

163. LOUIS XV ACAJOU MARQUETERIE GAMING TABLE
Oblong hinged top with outset half-round corners, inlaid with two quartered panels enclosing a chess board, and lined inside with green baize; the top and frieze with inlaid borders of dicing; on quadrangu-
50- lar cabriole legs. *Height,* 30 *inches; width,* 30 *inches*

Illustration of number 159, *on page* 42



[NUMBER 164]

164. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS
IN YELLOW SATIN LAMPAS
The square back and arms carved with a guilloche motive and imbricated circlets, and crested with a cluster of foliations; incurvate arm supports carved with acanthus leaves; square fluted and tapering legs. Frames reconditioned and repainted gray. Covered in fine golden yellow satin lampas, patterned with tiny sprigs of flowers and leaves.
From Albert Carré, Paris

2/0

[See illustration]

164A. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS
IN YELLOW SATIN LAMPAS
Similar to the preceding.
From Albert Carré, Paris

2/0

164B. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS IN YELLOW SATIN LAMPAS
Similar to the preceding.
From Albert Carré, Paris

10

164C. PAIR LOUIS XVI CARVED AND LAQUÉ SIDE CHAIRS IN YELLOW SATIN LAMPAS
En suite with the preceding.
From Albert Carré, Paris

10

165. PAIR DECORATED LEATHER FIRE BUCKETS WITH THE ROYAL ARMS
English, circa 1840
Painted red, with the royal arms and supporters. *Height,* 9½ *inches*

35

166. PAIR LOUIS XVI BRONZE CHENETS
Balustrated plinth surmounted by the seated figure of a greyhound, between two ovoid terminals. *Height,* 8½ *inches*

45

167. DECORATIVE GOUACHE PAINTING: PIETÀ
Franco-Flemish School, Early XVII Century
The mourning Madonna in pale blue and pink robes, seated in a landscape before the tomb, holding the nude body of Christ; at the left two cherubs beside the crown of thorns.
Height, 20½ *inches; width,* 15½ *inches*

10

35 168. DIRECTOIRE ACAJOU CARD TABLE *French, XVIII Century*
Oblong hinged top lined with green baize; on plain frieze and round fluted and tapering legs, the rear legs extending as support, concertina fashion. *Height,* 29 *inches; length,* 31½ *inches*

169. Louis XVI Painted Iron and Crystal Lustre Chandelier
With six radial arms for lights hung from three S-scrolled supports; painted green, and hung with clear and amethyst glass drop lustres. Fitted for electricity. *Height,* 28½ *inches; width,* 18½ *inches*

25

170. Pair Late Louis XVI Carved, Laqué and Parcel-gilded Fauteuils in Yellow Satin Brocade *French, Late XVIII Century*
Fan-shaped back with fluted and splayed columnar uprights, open fluted arms with armpads and bulb-turned supports, round fluted and tapering legs; frames repainted cream and gold. Covered in golden yellow satin brocade.
From A. Duthil, Bordeaux

110

171. Pair Late Louis XVI Carved, Laqué and Parcel-gilded Fauteuils in Needlepoint *French, Late XVIII Century*
Frames matching the preceding; covered in floral needlepoint patterned with garlanded medallions and ribbon festoons.
From A. Duthil, Bordeaux

85

172. Pair Louis XV Inlaid Acajou Tables de Chevet
Top in the form of a demi-cartouche rimmed and paneled, shaped body with a single drawer with ring handle; on inlaid quadrangular cabriole legs with undershelf. *Height,* 28 *inches; width,* 18 *inches*
From Nicolas Riabouchinsky, Paris

130

173. Directoire Acajou Bouillotte with Detachable Top
French, Late XVIII Century
Circular top covered on one side in leather for writing, and on the other in green baize for cards, detachable; beneath is a *bleu turquin* marble top with trellised bronze gallery; plain frieze with two drawers and two slides, round fluted and tapering legs.
Height, 28 *inches; diameter,* 26 *inches*

80

[NUMBER 174]

174. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETERIE TABLE WITH RISING DESK AND SCREEN *French, XVIII Century*

Serpentine oblong top with a quartered panel of tulipwood inlaid with a leaf spray in kingwood within a kingwood and *acajou* cartouche, the scrolled apron inlaid with similar foliations; chamfered quadrangular cabriole legs with rococo *bronze doré* knee appliqués and *sabots*. At the back is a rising screen decorated with figures of Chinese sages and acrobats; the top is hinged and lets down to disclose a dropped desk fitted with small drawers and compartments.

Height of table, 27 inches; width, 27 inches

Note: A very interesting *meuble à transformations* of a type recalling the ingenious inventions of J. F. Oeben, and executed about 1750-60. This is the only one of the kind we believe to have appeared at public sale in this country.

From Nicolas Riabouchinsky, Paris

[See illustration]

175. Louis XVI Carved and Gilded Pier Mirror

Upright frame bordered with guilloche carving, the sides with floral pendants and mounting stems of leafage; crested by an urn supporting two floral festoons. *Height, 5 feet 9 inches; width, 37 inches*

Passed

176. Pair Louis XV Inlaid Acajou Encoignures

Simon Oeben (M. E. 1764); French, XVIII Century

Quarter-round top with Sarrancolin marble tablet; front with convex single drawer surmounting a cupboard inlaid with zebra stripes of light and dark *acajou* centring concentric lozenges; valanced apron. Both stamped on top: S. Oeben. *Height, 34 inches; width, 23½ inches*

200

Note: Simon Oeben, younger brother of the well-known *ébéniste* Jean François Oeben, was also *ébéniste* to King Louis XV, and is understood to have been a pupil of Boulle. He entered the Gobelins factory in 1755, where he succeeded his brother nine years later as *premier ébéniste,* and remained there for the balance of his life. From January, 1764, he formed part of the Society of *maîtres menuisiers;* his products were not always signed, and the museum at Kensington possesses a rare piece, a *marqueterie* table, bearing his stamp. See Salverte, ed. 1923, p. 241.

From Martin, Pau (Basses-Pyrénées)

177. Louis XV Inlaid Palissandre Commode *French, XVIII Century*

Oblong top with serpentine front and having *rouge de Flandre* marble tablet, two drawers with bronze rococo escutcheons and handles; slightly cabriole legs with rococo bronze knee appliqués and *sabots.*

Height, 33 inches; width, 31½ inches

60

178. Pair Régence Carved Walnut Cannés Fauteuils

French, XVIII Century

Cartouche-shaped caned back crested with a carved shell motive and trailing leafage; open carved arms with leather armpads, cane seat with blue brocatelle seat cushion; on shell- and leaf-carved rails and cabriole legs joined by an X-stretcher. Light golden patina.

70

179. Pair Régence Carved Walnut Cannés Fauteuils

French, XVIII Century

Similar to the preceding.

60

180. LOUIS XV ACAJOU AND TULIPWOOD MARQUETERIE SEMAINIER

French, XVIII Century

Tall nest of seven serpentine-fronted drawers, each inlaid with a cartouche-shaped panel of floral *marqueterie* in a tulipwood ground, the sides with three similar upright panels; original *brèche d'Aleppo* marble top, repaired.

Height, 58 *inches; width,* 21 *inches*

[See illustration]

[NUMBER 180]

181. LOUIS XVI INLAID TULIPWOOD COMMODE

French, XVIII Century

Rectangular top of Sarrancolin marble with outset rounded corners, paneled sides and front with three drawers; the frieze and upper drawer inlaid with mock flutings above plain lower panels; mock flutings also upon the rounded stiles, which terminate in round tapering legs. Bronze rosettes, ring handles and escutcheons of later date.

Height, 34 *inches; width,* 24 *inches*

182. PAIR LOUIS XVI ACAJOU ENCOIGNURES, MOUNTED IN BRASS

Quarter-round galleried top of *bleu turquin* marble, front with a convex drawer above double cupboards paneled in brass; on vase-turned legs.

Height, 28 *inches; width,* 20 *inches*

From Albert Carré, Paris

[NUMBER 183]

LOUIS XVI CANDLESTICKS: NUMBER 330

183. LOUIS XV ACAJOU AND TULIPWOOD MARQUETERIE BUREAU À DOS D'ANE *Southern French, XVIII Century*

125

With oblong top, slant front opening to fitted interior surmounting two small drawers and one long drawer, on quadrangular cabriole legs. The top, sides and front all inlaid with a cube *parqueterie* pattern, the slant front centring an oval medallion with a *marqueterie* nosegay of flowers. *Height,* 40 *inches; width,* 39 *inches*

From Orlando, Pau (Basses-Pyrénées)

[See illustration]

[NUMBER 184]

LOUIS XV INKSTAND: NUMBER 329

184. LOUIS XV INLAID ACAJOU WRITING AND DRESSING TABLE

French, XVIII Century

Narrow hinged demi-cartouche-shaped top lined with green baize, and opening to an interior fitted with desk, the top and interior compartments with quartered veneers inlaid with cartouche-shaped panels; the front contains a nest of small drawers, the side ones, of which, are masked by hinged panels rotating upon extra legs; there are in all six quadrangular cabriole legs. *Height,* 28½ *inches; length,* 38½ *inches*

[See illustration]

185. LOUIS XVI LAQUÉ AND PARCEL-GILDED TRUMEAU WITH OIL PAINTING

30

Painted gray with marbleized effect; with guilloche-carved and gilded oblong mirror frame, surmounted by a second frame inset with an oil painting of a basket of flowers, of modern date; gilded moldings.

Height, 6 feet; width, 47½ inches

186. LATE LOUIS XVI ACAJOU COMMODE

80

Oblong top of white tapestry marble with outset rounded front corners; three small and two long drawers with ring handles, between fluted pilasters, round tapering legs. *Height, 34 inches; length, 42 inches*

187. LOUIS XV INLAID ACAJOU AND PALISSANDRE WRITING DESK

A. F. Delorme (M. E. 1748); French, XVIII Century

250—

Bureau à dos d'âne with quartered oblong top, slant front inlaid with a trellis design and opening to interior with leather-covered tablet, small drawers and compartments, two drawers below; quadrangular cabriole legs. Stamped under right rail: DELORME.

Height, 33 inches; length, 34 inches

Note: Adrien Faizelot Delorme, an outstanding *ébéniste* of the Louis XV period, and a member of a famous family of cabinetmakers, passed master in June, 1748, and established himself in the rue du Temple; he became councillor of his Guild in 1768. A table bearing his stamp is in the Camondo bequest in the Louvre. See Salverte, ed. 1923, pp. 85-6.

188. LOUIS XV CARVED CERISIER BUFFET *French, XVIII Century*

90—

Oblong top of *rouge royale* marble, front with three drawers surmounting cupboards enriched with cartouche-form sunk panels of varied shapes; scalloped apron rounding into dwarf cabriole legs. Rich warm patina. *Height, 40 inches; length, 6 feet*

189. LOUIS XV CARVED AND GILDED WALL MIRROR

Southern French, XVIII Century

140—

Upright mirror bordered with endive scrolls enriched with blossoms and rocaille motives, and crested by an *ajouré* rococo floral cartouche; regilded. *Height, 50 inches; width, 30 inches*

[NUMBERS 190 AND 125]

190. LOUIS XVI ACAJOU DEMILUNE COMMODE
MOUNTED IN BRONZE DORÉ *French, XVIII Century*
Half-round top of white tapestry marble, front containing a convex frieze drawer above two deep drawers, the quarter-round returns with two open white marble shelves furnished with galleries; fluted pilasters terminating in square tapering legs. Mounted in *bronze doré,* the frieze with a running border of interlaced annulets, the two lower drawers with bowknotted oval escutcheons and ring handles, within a panel of pearl beading. *Height,* 34½ *inches; length,* 44½ *inches*
From Albert Carré, Paris

[See illustration]

191. Louis XVI Acajou and Needlepoint Bergère
Horseshoe molded back with incurvate stop-fluted frontal support, on round fluted and tapering legs. Covered in modern needlepoint with seat cushion, worked with a rustic landscape with figures of a herdsman and his flock, and dogs by a pond.

50

192. Louis XV Acajou Cabinet, Mounted in Bronze Doré
French, XVIII Century
Small cabinet with sarcophagus top and glazed double doors and sides paneled with ormolu leafage; on stand with single drawer and cabriole legs joined by a quartered undershelf.
Height, 54½ *inches; width,* 21½ *inches*
From Nicolas Riabouchinsky, Paris

50

193. Late Louis XVI Acajou Commode, Mounted in Brass
French, XVIII Century
Oblong top of gray Ste Anne marble, front with three long drawers paneled in brass with angular bail handles and brass flutings upon the stiles; vase-turned legs. *Height,* 34 *inches; length,* 50 *inches*

120

194. Acajou Bouillotte *Directoire Style*
Galleried circular top of white tapestry marble, with two small drawers and two candle slides; round fluted and tapering legs.
Height, 31 *inches; diameter,* 25 *inches*

15

195. Louis XV Carved Walnut and Rose Striped Silk Brocade Duchesse *French, XVIII Century*
A *chaise longue* in two parts, the molded *bergère* with serpentine sides, and arched crowning rail crested with flowers; flower-carved rails and cabriole legs. Covered in rose striped silk brocade with Louis XV serpentine floral design. *Total length,* 5 *feet* 9 *inches*
From Albert Carré, Paris

310

[See illustration]

[NUMBER 195]

196. Régence Carved Oak and Rose Striped Silk Brocade Side Chair *French, XVIII Century*
With arched back panel and seat cushion covered to match the preceding; cabriole legs joined by H-stretcher.
From Albert Carré, Paris

197. Louis XV Wrought Iron and Baccarat Cut Crystal Chandelier
With radial arms for nine lights and three steeple terminals, surmounted by high tiers of scrolled arms, also with steeple finials; the whole hung with rosettes and large flat leaf-shaped lustres. Fitted for electricity. *Height, 36½ inches; diameter, 22½ inches*

198. Pair Carved and Gilded Fauteuils in Blue and Gold Utrecht Velvet *Régence Style*
Seat and deep arched and canted back covered in blue and golden yellow Utrecht velvet with a garlanded palmette design; leaf- and shell-carved frames with cabriole legs.

199. Louis XVI Carved and Gilded Console with Marble Top
Rounded oblong top in white marble, frieze enriched with running leaf scrollings and hung with flower-entwined drapery festoons centring a cartouche; round fluted tapering legs with an urn upon the stretcher.
Height, 39 inches; length, 5 feet 2 inches

200. Régence Carved Walnut and Ivory Silk Brocade Bergère *French, XVIII Century*
Deep arched and molded back crested with a floral cartouche, repeated upon the front rail, low closed arms with armpads and serpentine molded frontal supports; quadrangular, slightly cabriole legs. Covered in Louis XV ivory silk floral brocade, with loose seat cushion.

201. ACAJOU BOOKCASE, MOUNTED IN BRASS *Late Louis XVI Style*
Oblong top of white tapestry marble with three-quarter trellised brass gallery; frieze drawer with angular handles, surmounting two glazed cupboards, between half-round pilasters inlaid with brass flutings; on vasiform feet.
Height, 5 feet 1 inch; width, 31½ inches

70-

202. ACAJOU BOOKCASE, MOUNTED IN BRASS *Late Louis XVI Style*
Companion to the preceding.
Height, 5 feet 1 inch; width, 31½ inches

150-

203. WILLIAM AND MARY WALNUT AND 'SEAWEED' MARQUETRY TALL-CASE CLOCK *Fromanteel and Clark, London, circa 1700*
Square hood with pierced and fret-carved frieze, side panels and frontal spandrels to the round-arched glazed door; three-quarter round colonnette pilasters inlaid with double stringing. Dial with maker's name, silvered hour ring and spandrel arabesques with masks. The whole of the front of the case is elaborately inlaid in light woods with strap scrollings, shells, pairs of small figures and trailing 'seaweed' marquetry.
Height, 7 feet 6 inches; width, 18 inches

90-

Note: This clock was made by Fromanteel and Clark, London, clockmakers between the years 1680 and 1710. The only other clock of this type by these makers is in the Pendleton collection in Providence. Fromanteel was the grandson of Ahasuerus Fromanteel, member of the Clockmakers Company 1632-56; and first introduced the pendulum into England.

[See illustration]

[NUMBER 203]

204. BATTLE SCENES: PAIR DECORATIVE OIL PAINTINGS
School of Jacques Courtois (Giacomo Bourguignon), French: 1621-1676

Passed

Engagements between cavaliers and armored knights, before plains with charging cavalry and castles in the distance. One signed.
Height, 29 *inches; length,* 54 *inches*

205. ACAJOU COMMODE *Late Louis XVI Style*

60

Rectangular white marble top with pierced bronze gallery; plain sides and front with two drawers with bowknotted escutcheons; round fluted and tapering legs. *Height,* 31 *inches; width,* 30½ *inches*

206. FOUR LOUIS XVI CARVED WALNUT AND ROSE VELOURS OVAL-BACK FAUTEUILS

100

Molded oval back crested with a spray of flowers, repeated on the front rail; round fluted and tapering legs. Seat and back covered in dotted rose velours.

207. DECORATED BLACK AND GOLD LACQUER CABINET
Chinese for the English Market, circa 1830

55

Detachable cabinet with double doors and a lift-off toilet chest with fitted compartments, both resting upon a table stand with cabriole legs and claw feet. Decorated with Chinese landscape scenes with pavilions and floral borders. *Height,* 54 *inches; width,* 28½ *inches*

208. PAIR LAQUÉ VITRINES

Passed

With three glazed sides and mirror back; spirally turned stretchered legs. *Laqué* ecru. *Height,* 5 *feet; width,* 43 *inches*

209. ACAJOU BOUILLOTTE *Late Louis XVI Style*

2750

Circular galleried top in white tapestry marble, frieze with two small drawers and slides; round fluted and tapering legs.
Height, 24 *inches; diameter,* 20 *inches*

210. DECORATED BLACK LACQUER FOUR-FOLD SCREEN IN THE CHINESE TASTE

Painted in colors with Chinese landscapes with pavilions, with figures of sages, travelers and actors, with dromedary, elephant, *Fu* lion, and other animals. *Height, 6 feet 1 inch; length, 6 feet 7 inches*

10

211. LOUIS XVI CARVED AND LAQUÉ FAUTEUIL IN ROSE SHIKII REP *French, XVIII Century*

Arched and molded back crested with an acanthus leaf, bowed arms with armpads on incurvate fluted supports, round stop-fluted and tapering legs; *laqué* gray, one front leg restored. Covered in rose pink shikii rep.

25

212. ACAJOU OCCASIONAL TABLE *Directoire Style*

With circular top inset with marble, two drawers and writing slide; canalated square tapering legs.

Height, 29 inches; diameter, 19½ inches

25

213. PAIR ORIENTAL LOWESTOFT PYRIFORM VASES WITH COVERS *Circa 1830*

Tall vase of quatrefoil section, painted on a bluish white 'orange-peel' glaze with clusters of flowers and sunburst medallions of urns; between the panels molded grapevines in relief with climbing rodents; *Fu* lion finials. Repaired. *Height, 30 inches*

190

214. INLAID SATINWOOD TABLE VITRINE *Louis XVI Style*

Small glazed standing cabinet lined in green velours, with numerous shelves; decorative border inlays. *Height, 30 inches; width, 14 inches*

60

215. TWO SÈVRES BISQUE GROUPS, AND A PAIR SMALL VASES

Venus Clipping Cupid's Wings and Two Amors. Pair festooned vases with ram's-mask handles. One piece repaired and one piece chipped. [Lot.] *Heights, 6 and 7 inches*

25

[END OF FIRST SESSION]

1 2404 25

SALON OF THE MAXWELL RESIDENCE AT 14 EAST 77TH STREET, NEW YORK

SECOND AND LAST SESSION

Saturday, January 28, 1939, at 2 p. m.

CATALOGUE NUMBERS 216 TO 415 INCLUSIVE

IMPORTANT EARLY ENGLISH AND FRENCH SILVER

216. SILVER PUNCH LADLE AND A TODDY LADLE *XVIII Century*
Unmarked punch ladle, the bowl set with a silver coin of Charles VI of Spain. Toddy ladle with George III marks. Both have twisted whalebone handle. [Lot.] *Lengths, 6½ and 16 inches*

15 –

217. LOUIS XVIII SILVER WINE TASTER *French, circa 1820*
Bowl chased with fluting and laurel swags, and set with a medallion of Louis XIV; the rim inscribed *E. De Beaumont,* 1709.
Diameter, 3½ inches

35 –

218. LOUIS XVIII SILVER WINE TASTER *French, circa 1820*
The bowl and handle set with portrait medallions of Louis XIV and eighteenth century silver coins. *Diameter, 3¼ inches*

out

219. GEORGE III IRISH SILVER TEA STRAINER *Dublin, 1799*
Perforated bowl engraved with a crest, the border and handles reeded.
Length, 7 inches
From Arthur & Co., London

25 –

220. GEORGE III IRISH SILVER FISH SLICE *Dublin, circa 1785*
Trowel-shaped blade beautifully pierced with diaper ornamentation; the handle, partly of ebony, terminates in a scallop shell. Fine quality.
Length, 13 inches

60 –

221. CHARLES X SILVER WINE TASTER *French, circa 1825*
The bowl handsomely chased with strapwork, and set with a medallion of Louis XVI and Marie Antoinette; handle formed of two sea serpents *affrontes.* *Diameter, 3½ inches*

20

222. GEORGE III IRISH SILVER BRANDY SAUCEPAN *Dublin, circa 1770*
Desirable small plain silver saucepan with molded spout and pearwood handle. *Length, 9½ inches*

4/2 10

[NUMBER 223]

223. FINE GEORGE III SILVER TEA CADDY SET IN SILVER-MOUNTED MAHOGANY CASKET *Sam'l. Taylor, London,* 1764
Comprising a pair of baluster-shaped tea caddies and covers, and a blending bowl and cover; beautifully chased with *chinoiserie,* flowers and cartouches. Marked underneath and on covers. In mahogany casket of the same period, with beautiful silver openwork lock, handles, hinges and claw and ball feet. [Lot.]
From Carrington & Co., Ltd., London

260

[See illustration]

224. TWO DIRECTOIRE SILVER WINE TASTERS *French, circa* 1800
One decorated with punchwork, and mounted with an Italian silver coin of later date; the other with embossed sides, and scratched ornament in the form of a windmill. *Diameter, about* 3¼ *inches*

40

224A. TWO SILVER WINE TASTERS *French, XVIII Century*
One plain, with looped handle; the other with ribbed sides. Both inscribed with the name of the original owner.
Diameter, about 3¼ *inches*

40

225. TWO DIRECTOIRE SILVER WINE TASTERS
French, Late XVIII Century
One mounted with a silver coin of Charles IV of Spain; the other with entwined serpent handle. *Diameters,* 3 *and* 3¼ *inches*

35

226. CHARLES X SILVER WINE TASTER *French, circa* 1825
The bowl chased with an allegory of the grape harvest, and set with a medallion of Louis XIV, the handle embellished with a *fleur de lis.*
Diameter, 3½ *inches*

35

227. IMPORTANT SET OF THREE GEORGE II SILVER CASTERS
BY PAUL LAMERIE *London,* 1728
Consisting of a tall caster or dredger of baluster form, the lower part molded with vertical ribs or strapwork converging on the socle; the upper half of the body proper is engraved with the arms of Whichcote in a scroll cartouche; the top beautifully pierced and engraved with panels of leaf and trellis diaper ornament, warriors' heads in medallions, shells and masks, and terminating in a baluster finial. Pair of smaller casters *en suite.* Marked underneath, the maker's mark distinctly seen on one caster LA in a cartouche, a *fleur de lis* beneath, a star and crown above. [Lot.] *Heights,* 7 *and* 8¾ *inches*

450

Note: A set of casters of the finest workmanship and justifying Lamerie's reputation as the outstanding eighteenth century English silversmith.

From Carrington & Co., Ltd., London

[See illustration]

Illustration of number 227, *on following page*

[229] [228] [229]

AT TOP: NUMBER 227

228. RARE GEORGE I SILVER CANDLE SNUFFER AND STAND

J. Bignell, London, circa 1724

Consisting of a scissors pattern snuffer which fits into a holder in a stand of rectangular baluster form, with handle for carrying, on hexagonal stem and molded flaring base. Marked on snuffer and underneath the stand. *Height,* 7¼ *inches*

170

From Bert & Co., London

[See illustration]

229. PAIR RARE GEORGE II SILVER DWARF CANDLESTICKS
R. Gurney & T. Cook, London, 1728
Heavy silver short candlestick with molded octagonal base. Four marks underneath. *Height,* 3¼ *inches*
180 From Carrington & Co., Ltd., London

[See illustration]

230. EMPIRE SILVER CHOCOLATIÈRE *Paris, Early XIX Century*
Ovoid body with concave neck and hinged lid, the spout and three legs molded and chased with anthemia and birds' masks. *Height,* 9 *inches*
375

231. GEORGE IV SCOTTISH SILVER AND CUT GLASS CRUET
Edinburgh, 1828
Well-made specimen with heavy silver frame, on four shell-and-scroll legs; engraved with a coat of arms; containing eight silver-mounted cut glass condiment bottles with silver labels. Fully marked.
125 *Height,* 12 *inches*

232. GEORGE III SILVER CANDLE SNUFFER AND TRAY
Hester Bateman, London, 1782
90 Scissors-pattern snuffer on three feet, and boat-shaped oval tray. The borders delicately beaded; the tray monogrammed. Fine quality.
Length, 9½ *inches*

233. GEORGE III SILVER TEAPOT STAND *London,* 1802
Small oval tray on four feet; engraved with a band of guilloche ornament. *Length,* 6 *inches*

[NUMBER 234] [NUMBER 235]

234. CHARLES II SILVER GOBLET *London,* 1660

Slightly flaring tulip-form bowl embossed around the sides in low relief with formal sprigs of flowers in a stippled or matted ground, in borders of punched ornament. The flaring bell-shaped foot, probably added at some later date, is partly covered with similar stippling or matting. Four distinct marks on the side below the rim; also marked on the foot.

170-

Height, 4¼ *inches*

Note: A small cup with similar maker's mark is in the Earl of Rosebery's collection. *Vide* Jackson, *English Goldsmiths and Their Marks,* p. 125.

From Carrington & Co., Ltd., London

[See illustration]

235. RARE CROMWELLIAN SILVER WINE TASTER *London,* 1659
Small shallow bowl embossed at the centre with a six-petal rose surrounded by other conventional ornamentation, including triple wheat ears and festoons of the same. At either side a simple handle of S-scroll form. Four distinct marks on side below rim.
170-
Diameter, 3½ *inches*

Note: Variously termed a bleeding bowl or rose dish. See number 234 for reference regarding maker's mark.

From Carrington & Co., Ltd., London

[See illustration]

236. LOUIS XVI SILVER WINE TASTER *French, Late XVIII Century*
The bowl finely chased with a band of grapevine and inset with a large silver coin of the reign of Louis XV; entwined serpent handle.
75
Diameter, 3¼ *inches*

237. LOUIS XVIII SILVER WINE TASTER *French, circa* 1815
Fine heavy specimen, the bowl set with a medallion of Louis XIV, signed J. MAUGER; the sides and handle with Louis XIV and Louis XV silver coins. *Diameter,* 3¼ *inches*
40-

238. GEORGE III SCOTTISH SILVER MUSTARD POT AND MUFFINEER
Jas. Dempster, Edinburgh, 1786
Goblet-shaped mustard pot with pierced sides and hinged lid; muffineer to match. Both engraved with a crest. *Heights,* 5½ *and* 6 *inches*
30-
From Arthur & Co., London

239. RARE GEORGE I PLAIN SILVER OCTAGONAL COFFEE POT
J. Lingard, London, 1724
Beautiful tapered straight-sided coffee pot, plain except for an engraved crest consisting of a scallop shell charged with a star fish; hinged domed lid with baluster finial and twisted thumb-piece; tapered and curved octagonal spout placed at right angles to the handle; molded slightly flaring base; dark ebony handle. Marked on the side, on the lid, and underneath. *Height,* 9¾ *inches*
150-
[See illustration]

Illustration of number 239, *on following page*

[NUMBER 239] [NUMBER 240]

240. EARLY AMERICAN SILVER PORRINGER

John Burt, Boston, Mass., 1691-1745

Plain large bowl with convex sides and depressed base; cinquefoil open-work handle of so-called key-hole pattern, engraved on its face with the Roman initials *B. T. P.* Maker's name stamped on handle and inside bowl: JOHN BURT within an oval. *Diameter,* 5⅜ *inches*

170-

[See illustration]

241. GEORGE IV SILVER GROUP OF HERCULES AND CUPID BY PAUL STORR *London,* 1827

The nude figure of the youthful Hercules supporting on his knees the infant Cupid, and seated on a tree stump. Surmounting a molded octagonal plinth or pedestal with acanthus borders, and *plaqué* on one side with a coat of arms. Besides the hall and assay marks, the group bears on the base the signature of STORR & MORTIMER, LONDON, 1827. Weight, about 140 ounces. *Height,* 20½ *inches*

180-

From Burfitt, Ltd., London

[NUMBERS 242 AND 243]

242. SET OF FOUR GEORGE III SILVER TRITON SALTS
BY PAUL STORR *London,* 1811
Heavy cast silver salt in the form of a kneeling Triton supporting a conch shell on the waves. Fully marked. Fine and rare. Weight of each, about 16 ounces. *Height,* 4 *inches*
80
From Carrington & Co., Ltd., London

[See illustration]

243. PAIR FINE GEORGE II SILVER SAUCE BOATS *London,* 1743
Magnificent inverted helmet-shaped sauce boat decorated in relief with swags of flowers depending from masks of infant Bacchus, also cartouches, and sprigs of bay; superbly chased in a matted ground. The handle is composed of a winged chimera; the foot is chiseled with shells, insects and small animals in relief. Four marks under foot. Maker's mark barely legible. Weight of each, about 32 ounces.
20-
Length, 8½ *inches*
From Carrington & Co., Ltd., London

[See illustration]

[NUMBER 244]

244. VERY RARE ELIZABETHAN SILVER COMMUNION CHALICE AND PATEN
London, 1576

Chalice with tapered straight-sided bowl engraved with a band of interlaced strapwork enclosing vine ornament, otherwise plain; on ringed flaring socle and molded and domed foot, the plainness of which is relieved with a series of rude punch marks. The cover or paten has a flat crest, and is embellished with similar punch marks. Four distinct marks on side of chalice below the rim, and on cover.

1560

Height, 7⅞ *inches*

Note: A beautiful plain chalice with its original cover or paten. A standing cup with similar maker's mark is recorded by Sir Charles J. Jackson, F.S.A., in *English Goldsmiths and Their Marks,* p. 103.

Collection of Dr A. D. Pell, New York, 1928

[See illustration]

245. Two Louis XVI and Directoire Silver Individual Chocolate Pots *French, Late XVIII Century*
Small pear-shaped pot on three legs, with hinged lid and ebony handle. Another closely similar and somewhat smaller. [Lot.]
Heights, 5 and 5¼ inches

10

246. George II Pierced and Chased Silver Sweetmeat Dish
Sam'l. Courtauld, London, 1752
Heavy small oval dish or basket handsomely pierced and chased with flowers, shells and scrolls around the sides and border; on four dolphin-shaped feet. *Length, 6 inches*
[See illustration]

75

247. George II Pierced and Chased Silver Sweetmeat Basket
S. Herbert & Co., London, 1758
Beautiful small oval basket on four legs, pierced and chased with trellis and floral diaper ornament, scrolls and flowers; has swing handle.
Length, 6 inches
From Carrington & Co., Ltd., London
[See illustration]

65

248. George III Pierced Silver Sweetmeat Basket *London,* 1785
Oval with swing handle, the sides pierced with bands of conventional ornament; engraved crest and monogram. *Length, 6 inches*
From Spink & Son, Ltd., London
[See illustration]

35

249. Set of Three George III Irish Silver Shell Dishes
W. Nolan, Dublin, 1818
In the form of a scallop shell on three cockle shell feet; the square handle engraved with a crest. *Length, 5¾ inches*
From Arthur & Co., London
[See illustration of two]

70

Illustration of numbers 246 to 249, inclusive, on following page

[251] [253] [252]

CENTRE: NUMBERS 249-250-249

AT TOP: NUMBERS 247-246-248

250. GEORGE II SCOTTISH SILVER SUGAR BOWL

Kerr & Dempster, Edinburgh, 1751

80 Shaped bowl molded with swags of flowers and leaves, and engraved with a crest and the motto *Per Tot Discrimine Rerum.* Four marks under the flaring foot. *Diameter,* 4½ *inches*

[See illustration]

251. GEORGE III IRISH SILVER SUGAR BASKET

Randall Cashell, Dublin, 1799

Inverted helmet-shaped fluted bowl on slender socle and spreading foot; with 'bright-cut' decoration; swing handle. *Height,* 8½ *inches*

From Arthur & Co., London

[See illustration]

252. GEORGE III IRISH SILVER TWO-HANDLED CUP

Robt. Breading, Dublin, 1788

Heavy silver goblet-shaped cup with scrolled handles and beaded circular foot. *Height,* 5½ *inches*

[See illustration]

253. GEORGE III IRISH SILVER BUTTER DISH AND COVER

M. Homer, Dublin, circa 1780

Oval tub-shaped dish, the sides pierced and molded with conventional ornament and swags; the lid surmounted by a figure of a reclining cow; engraved with a crest. Blue glass liner. *Length,* 7½ *inches*

From Arthur & Co., London

[See illustration]

254. GEORGE III PIERCED SILVER SWEETMEAT BASKET *London,* 1770

Oval, the sides pierced and *repoussé* with beading and diaper ornament; twisted swing handle. *Width,* 6¼ *inches*

From Spink & Son, Ltd., London

255. GEORGE III PIERCED SILVER SWEETMEAT BASKET

T. Foster, London, 1766

Somewhat similar to the preceding. *Length,* 6 *inches*

[NUMBERS 256 AND (AT TOP) 258]

256. PAIR GEORGE IV FLUTED SILVER ENTREE DISHES AND COVERS, WITH SHEFFIELD PLATE HEATERS *R. Garrard, London,* 1828
Heavy silver lobed circular dish with fluted and domed cover and molded borders; flower- and leaf-shaped handle. Engraved with a crest. Standing on Sheffield plate circular heater containing spirit lamp, and with molded handles and feet. *Diameter,* 11 *inches*
Companions to the following

/ 5 0-

[See illustration]

257. PAIR GEORGE IV FLUTED SILVER ENTREE DISHES AND COVERS, WITH SHEFFIELD PLATE HEATERS *R. Garrard, London,* 1828
Companions to the preceding. *Diameter,* 11 *inches*

150-

258. IMPORTANT GEORGE III SILVER WARWICK VASE ON PEDESTAL BY PAUL STORR *London,* 1811
Krater urn or vase, with entwined vine handles at either side, the body decorated in relief with heads of Hercules, goddesses, a lion's pelt and a frieze of grapevine. On square foot, surmounting a molded square plinth decorated with groups of martial trophies in panels, and having at each corner an anchor; the borders molded and chased with formal acanthus and bay leaves. On the foot of the vase is the inscription: *Rundell, Bridge et Rundell, Aurifices Regis et Principes Galli Londini.* Fully marked inside and on plinth. Weight, about 265 ounces.
Height, 16½ *inches*

250-

Note: A fine replica in silver of the famous Warwick vase in the collection of the Rt. Hon. the Earl of Warwick, executed by the noted silversmith Paul Storr, for the firm of Rundell, Bridge & Rundell, goldsmiths to H. M. King George III, and to H. R. H. The Prince of Wales.

From Spink & Son, Ltd., London

[See illustration]

259. SILVER GREAT SEAL OF KING WILLIAM IV *B. Wyon, London,* 1832
Heavy circular seal in two parts, *intaglio* cut with the royal arms and with a representation of the coronation of William IV. The exterior inscribed *B. Wyon, Chief Engraver of His Majesty's Seals, 2 Nassau Street, Soho.* Also fully marked. Rare. *Diameter,* 4½ *inches*

20-

260. GEORGE III IRISH SILVER BRANDY SAUCEPAN
Wm. Bond, Dublin, 1789
Plain body with flaring spout; turned ebony handle set into a silver socket. *Length,* 12½ *inches*

80-

261. GEORGE III SILVER TEA STRAINER *Edinburgh,* 1788
Uncommonly good specimen, with perforated straight-sided bowl and a voluted open handle at either side. *Length,* 10½ *inches*
From Arthur & Co., London

35-

[264] [263] [264]

263. George III Irish Silver Tall Ewer

C. Mullion (?), Dublin, circa 1770

The body molded and chased on the lower half with spiral sprays of husk ornament, volutes and fluting; the flaring socle and circular foot similarly decorated; the finely voluted handle and the flaring rim chased with gadroons and acanthus leaves. Marked under foot.

175

Height, 12¾ *inches*

[See illustration]

264. Pair George II Irish Wrought Silver Candlesticks

E. Roper, Dublin, circa 1755

Heavy cast silver candlestick, the stem formed as a demi-figure of a child supporting an urn-shaped sconce with flaring *bobêche.* The shaped circular base richly molded and chased in relief with flowers, strapwork, and scrolls. Engraved with initials and a crest. Stamped on base and *bobêche* with maker's mark only. *Height,* 10 *inches*

110

[See illustration]

265. George III Silver and Cut Glass Cruet *London,* 1791

Oval, with pierced sides and four feet; containing seven cut glass condiment bottles with silver tops. *Height,* 10 *inches*

65

266. PAIR GEORGE II IRISH SILVER CANDLESTICKS *Dublin, circa* 1745
Heavy cast silver candlestick with molded octagonal baluster stem, circular top and slightly domed octagonal foot. *Height,* 8 *inches*

90-

267. GEORGE III IRISH PIERCED SILVER DISH RING ('POTATO' RING)
John Power, Dublin, 1793
Capstan-shaped dish ring richly *repoussé* and pierced with foliage and flowers, and with a cartouche engraved with a crowned monogram.
Diameter, 8 *inches*

135-

From Spink & Son, Ltd., London

268. SET OF FOUR GEORGE IV REPOUSSÉ SILVER CANDLESTICKS
S. Roberts & Co., Sheffield, 1825
Richly molded and chased sconce, stem and shaped base in the rococo style, with volutes, flowers and shells. *Height,* 11½ *inches*

220-

[See illustration of two]

[268] [269] [268]

269. GEORGE II REPOUSSÉ SILVER TEA KETTLE ON STAND

W. Cripps, London, 1752-53

Melon-shaped kettle *repoussé* with a rich design of *chinoiserie* in cartouches, also foliage and scrolls; the spout terminating in a dragon's head; the swinging handle embellished with heads of Chinamen. On stand richly pierced and wrought in similar style, and resting on three shell-and-scroll legs. Fully marked on bottom of kettle and base of lamp. Small engraved crest. *Height,* 15½ *inches*

275

[See illustration]

270. GEORGE III SILVER HOT WATER JUG WITH THE ROYAL ARMS

Alex. Johnston, London, 1763

The flaring spout, lower part of the body, and slightly domed lid, molded and chased with spiral flutes, leaf sprays and flowers; plain looped handle engraved on one side with the royal arms and cipher. Marked underneath and on lid. *Height,* 10¾ *inches*

60

271. RARE JAMES I SILVER COMMUNION CUP *London,* 1623

Tall plain chalice or goblet, the tapered straight-sided bowl inscribed just below the rim as follows: *This Cupp Belongeth to the Parish of Poulsted.* Incurvate flaring socle with ringed centre, molded and domed foot. Four distinct marks on side below rim. *Height,* 8 *inches*

325

Note: A fine plain chalice retaining the Elizabethan form (see number 244). A pair of standing salts with similar maker's mark is in the possession of the Innholders Company, London. *Vide* Jackson, *English Goldsmiths and Their Marks,* p. 117.

Collection of Dr A. D. Pell, New York, 1928

[See illustration]

Illustration of number 269, *on preceding page*

[NUMBER 271]

272. GEORGE III SCOTTISH SILVER TEA STRAINER
Cunningham & Simpson, Edinburgh, circa 1790
Perforated shallow bowl with reeded border and voluted open handle at either side. *Length,* 11 *inches*
35 From Arthur & Co., London

273. FINE GEORGE II SILVER TEA CADDY SET, IN CASKET *London,* 1731
Comprising a pair of oval straight-sided caddies with small covers, and a blending bowl and cover. Beautifully flat-chased with bands of flower, shell and leaf ornament, and a monogram in a cartouche. The covers of the caddies engraved with initials. Fully marked, and bearing the marks of two makers. Contained in contemporary velvet-lined shagreen casket with silver mounts. Very fine quality. [Lot.]
260 From Carrington & Co., Ltd., London

[See illustration]

274. GEORGE I PLAIN SILVER SQUARE SALVER
R. Hutchinson, London, 1721
Heavy silver square tray, plain except for a flat-chased crest and cartouche at centre; the cyma-molded raised border indented at the corners. On four raised feet. Four distinct marks. Very rare.
450 *Width,* 10 *inches*

[See illustration]

275. SET OF FOUR GEORGE III IRISH SILVER COASTERS
Jas. England, Dublin, 1813-15
Large coaster, the sides pierced and chased with C-scrolls, grapevines and cartouches; engraved crest. *Diameter,* 5½ *inches*
100 From Carrington & Co., Ltd., London

[NUMBERS 274 AND (AT TOP) 273]

[NUMBER 276]

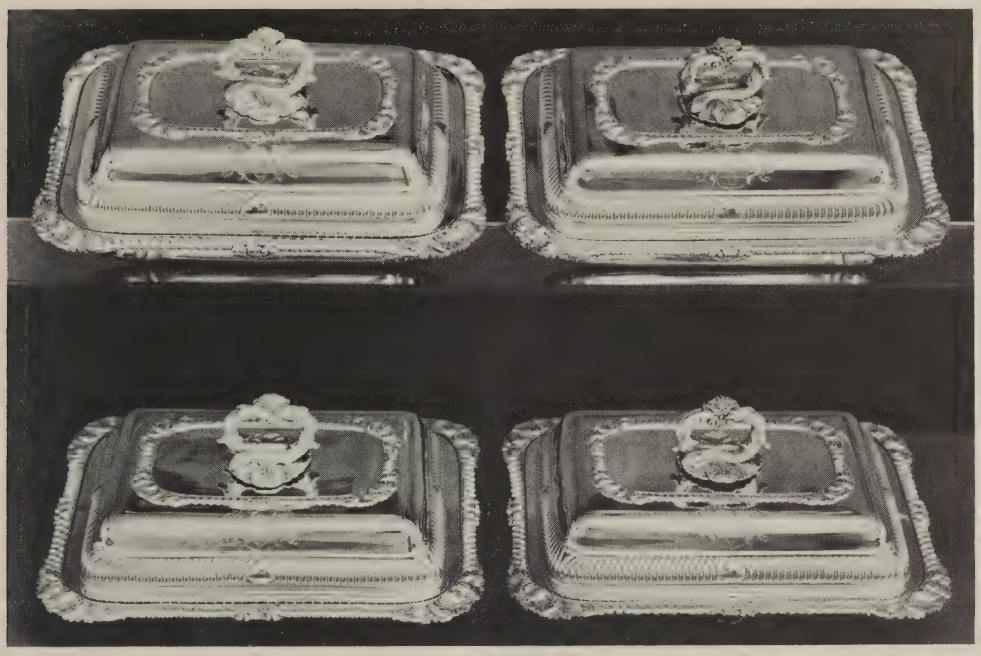
276. GEORGE III REPOUSSÉ SILVER TEA AND COFFEE SERVICE WITH KETTLE *E. Farrell, London,* 1817-18

Comprising two teapots, coffee pot, sugar bowl, cream jug, waste bowl and kettle on stand with heating lamp. Richly decorated in *repoussé* with figure subjects, battle and hunting scenes, flowers, dogs, birds and foliage. The swivel handle of the kettle formed of two figures of Tritons or mermen. Some pieces bear the Britannia standard assay mark. Total weight, about 385 ounces. [Lot.]

From Carrington & Co., Ltd., London

575

[See illustration of part]



[NUMBERS 277 AND 278]

277. PAIR FINE GEORGE III SILVER ENTREE DISHES AND COVERS
R. Emes & E. Barnard, London, 1817

Oblong dish with molded gadroon, leaf and shell borders; the cover with similarly molded and chased borders and a detachable handle which permits it being reversed and used as an extra dish. Engraved with a coat of arms and a crest. Fully marked on dish, cover and handle. *Length,* 12 *inches*

Companions to the following

From Spink & Son, Ltd., London

[See illustration]

278. PAIR FINE GEORGE III SILVER ENTREE DISHES AND COVERS
R. Emes & E. Barnard, London, 1817-18

Companions to the preceding. *Length,* 12 *inches*

From Spink & Son, Ltd., London

[See illustration]

279. GEORGE III SILVER OVAL TEA CADDY

Timothy Renou (?), London, 1799

In the form of a double-lidded oval basket with reeded borders and handle; engraved with bands of conventional ornament and a crest.

80

Length, 8½ *inches*

280. GEORGE III SILVER DISH CROSS *Wm. Plummer, London,* 1783

Beautifully made folding and expanding stand for a dish, and containing a heating lamp; with pierced and engraved decoration.

60

Length, 12 *inches*

From Arthur & Co., London

281. EMPIRE GILDED SILVER SALIÈRE

Jean-Baptiste Claude Odiot, Paris, circa 1810

Formed of an oblong plateau on lion-paw feet, on which stands a pair of urn-shaped salt cellars flanking a plinth which is surmounted by a figure of a nymph emblematic of Air. The plinth is *plaqué* with a coat of arms bearing the monogrammed initials *LA* beneath.

210

Height, 10 *inches*

Note: A fine *salière* by Jean-Baptiste Claude Odiot, goldsmith to Napoleon I, and most renowned Parisian goldsmith of his epoch.

Companion to the following

[See illustration]

282. EMPIRE GILDED SILVER SALIÈRE

210

Jean-Baptiste Claude Odiot, Paris, circa 1810

Companion to the preceding. *Height,* 10 *inches*

See note to the preceding.

[See illustration]

283. EMPIRE GILDED SILVER FLAGON

Jean-Baptiste Claude Odiot, Paris, circa 1810

Baluster-shaped ewer or flagon magnificently chiseled with masks, winged figures, dolphins and formal grapevine in the style of the Renaissance goldsmiths; the handle terminating in the head of Jove and his attribute, the eagle.

270

Height, 10 *inches*

[See illustration]

[NUMBER 284]

AT TOP: NUMBERS 281-283-282

284. PAIR IMPORTANT GEORGE IV GILDED SILVER KRATER-FORM WINE COOLERS, BY PAUL STORR *London,* 1827

Two-handled urn in the antique style, the ovoid body finely chased with processions of the gods, in low relief in a matted ground. One depicts a goddess in a chariot drawn by four horses and followed by dancing nymphs; the other, Ceres in a chariot drawn by serpents to a cornfield, and followed by trumpeters and females emblematic of the Harvest. Around the neck is a deep band of hollow fluting, while the guilloche-molded handles terminate at the base in juxtaposed swans. Rims embellished with fillets of beading and egg-and-dart ornament; fluted socle resting on a plain square foot. Fully marked on body, side and loose liner. Weight of each, about 125 ounces.

940

Height, 13 *inches*

From Burfitt, Ltd., London

[See illustration]

285. GEORGE III IRISH PIERCED SILVER DISH RING ('POTATO' RING) *Dublin, circa* 1765

So-called potato or dish ring, the concave sides pierced and molded with voluted scrolls, cartouches, baskets of flowers and grapevines. Hibernia and crowned harp marks on rim. *Diameter,* 7¼ *inches*

100

From Carrington & Co., Ltd., London

286. GEORGE III SILVER HOT WATER JUG ON STAND, BY PAUL STORR *London,* 1808

Squat baluster jug in the antique taste, the body molded with bands of fluting and guilloche ornament; the brown ebony handle terminating in a winged chimera and juxtaposed serpents. On three-legged stand with heating lamp. Fully marked; engraved with a coat of arms.

200

Height, 11 *inches*

From Burfitt, Ltd., London

[See illustration]

Illustration of number 284, *on preceding page; of number* 286, *on page* 129

[288] [287] [288]

287. GEORGE III WROUGHT SILVER THREE-ARM CANDELABRUM
W. Elliot, London, 1819

Magnificently wrought with lions' masks, eagles, acanthus, flowers and scrolls, in the early Georgian style, and with three curved branches supporting urn-shaped sconces, a central sconce surmounted by a spread eagle. Fully marked. Weight, about 215 ounces. *Height,* 25½ *inches*

From Spink & Son, Ltd., London

[See illustration]

288. SET OF FOUR GEORGE III WROUGHT SILVER CANDLESTICKS
W. Pitts, and W. Fountain, London, 1816-17

Matching the preceding candelabrum, and magnificently wrought with eagles, dolphins, lions' masks, flowers and scrolls, in relief. Fully marked. Total weight, about 240 ounces. *Height,* 12¾ *inches*

From Spink & Son, Ltd., London

[See illustration of two]

PAINTINGS

MARIANO FORTUNY

SPANISH: 1838-1874

289. *PALACE DOOR*

The side door of a Moorish palace piercing a white wall, with a latticed transom above; guarding it is a Moor in scarlet burnoose, surrounded by three beggars. Signed at lower right, FORTUNY, and dated 1870.

80

Panel: Height, 10 *inches; width,* 8 *inches*

GEORGE PERCY JACOMB-HOOD

BRITISH: d. 1857

290. *CUPID'S BOMBARDMENT*

A nude flaxen-haired child throwing roses at a smiling young girl in white, reclining before a yellow drapery. Signed at lower left, G. P. JACOMB-HOOD. In shadow box.

90

On porcelain: Height, 9½ *inches; length,* 15½ *inches*

WALTER LAUNT PALMER, N.A.

AMERICAN: 1854-1922

291. *WOODS IN SNOW*

A carpet of freshly fallen snow, warmed by sunlight penetrating the white branches of a wood of slender trees. Signed at lower left, W. L. PALMER.

35

Height, 16½ *inches; width,* 12¾ *inches*

JAN HENDRICK VAN GROOTVELT

DUTCH: 1808-1855

292. *READING THE NEWS*

A flagged Dutch interior, with a man reading to six figures grouped about a crude table, another seated before the hearth at left; a woman appears in a doorway in the background. Signed at lower left with initials, J.H.v.G., and dated 1831.

80

Cradled panel: Height, 20½ *inches; width,* 19 *inches*

[NUMBER 293]

PIERRE ETIENNE THEODORE ROUSSEAU

FRENCH: 1812-1867

293. *AU BORD DE LA FLEUVE*

A river flowing diagonally between grassy wooded banks towards a viaduct in the distance; in the foreground peasant boys are idling among felled trees, and a man is loading a lumber cart nearby. Signed at lower left, TH. ROUSSEAU.

Panel: Height, 8 *inches; length,* 10 *inches*

Collection of Percy E. Roche, Syracuse, N. Y.

[See illustration]

NICOLAAS MAES

DUTCH: 1632-1693

294. *PORTRAIT OF A GENTLEMAN IN SCARLET MANTLE*
Waist-length figure within a painted brown oval, facing the observer, wearing a long curled periwig, and draped scarlet mantle showing an embroidered white shirt and collar. Brown background.
200 —
Panel: Height, 11½ *inches; width,* 9 *inches*

FRIEDRICH PETER HIDDEMAN

GERMAN: 1826-1892

295. *THE DOCTOR*
An old peasant woman in rustic interior, holding on her knees an unhappy lad with a bandage about his head; by his side sits a doctor taking his pulse. Signed at lower right, F. P. HIDDEMAN, and dated 1867.
80 —
Height, 18 *inches; length,* 21 *inches*

EMILE MEYER

FRENCH: fl. 1880-1900

296. *LE NOUVEAU LIVRE*
An Empire interior, before a hearth and high bookshelves; at centre, a Cardinal in scarlet robes is seated at a table with books, reading from a small volume. Signed at lower left, EMILE MEYER.
350 —
Cradled panel: Height, 18½ *inches; width,* 15 *inches*

THEOPHILE DE BOCK

DUTCH: 1850-1904

297. *FARMLANDS: A CLOUDY DAY IN HOLLAND*
View of meadows extending into the distance, with low red-roofed farmhouses at either side; a woman and a child sowing in a field in the foreground. Dark clouds gather overhead. Signed at lower right, TH. DE BOCK.
55 —
Height, 11½ *inches; length,* 17½ *inches*
From Arthur Tooth & Sons, New York

[NUMBER 298]

CONSTANT TROYON

FRENCH: 1810-1865

298. *MARE AUPRES D'UNE FERME*

A gabled cottage with white wall reflected in a pond filling the foreground; a woman in a red shawl stands at the water's edge, before low trees and shrubs; ducks surround steps at the immediate left. Signed at lower right, C. TROYON.

On board: Height, 14 *inches; width,* 10½ *inches*

From Bernheim jeune & fils, Paris

Collection of M. Bayer, Paris, 1905

From Julius Oehme, New York

[See illustration]

THEODORE GUDIN

FRENCH: 1802-1880

299. *L'ENTREE DU PORT*

A dark choppy sea with transparent waves lashing a dock at the left; two brigs are leaving port under sail, other vessels anchored in the distance by a fort. Signed at lower left with monogram HG.

45 — *Height,* 15 *inches; length,* 24 *inches*

EVART PIETERS

DUTCH: 1856-1932

300. *RETURN FROM THE FIELDS*

Two Dutch farmhands at a landing beside the ferry bell and lamp, awaiting the approaching barge; one in blue jacket is astride a white horse, the other tending a team. Signed at lower right, E. PIETERS.

75 — *Height,* 16 *inches; length,* 24 *inches*

From Julius Oehme, New York

PAUL DESIRE TROUILLEBERT

FRENCH: 1829-1900

301. *LAKE LANDSCAPE: DAWN*

A gray sky lights the surface of a wide body of water extending to the horizon, with a small cove filling the foreground between green shores; at the right a man carrying oars approaches a skiff. Signed at lower right, TROUILLEBERT.

85 — *Height,* 15 *inches; length,* 24 *inches*

EUGENE LOUIS GABRIEL ISABEY

FRENCH: 1804-1886

302. *SMUGGLERS*

A rocky coast with a breakwater and vessels in the distance; a picturesque sloop heavily laden is beached in the foreground, with figures surrounding a dinghy nearby. Cloudy blue sky.

150 — *Height,* 28½ *inches; width,* 18 *inches*

[NUMBER 303]

JEAN CHARLES CAZIN

FRENCH: 1840-1901

303. *THE ROAD AT SUNSET*

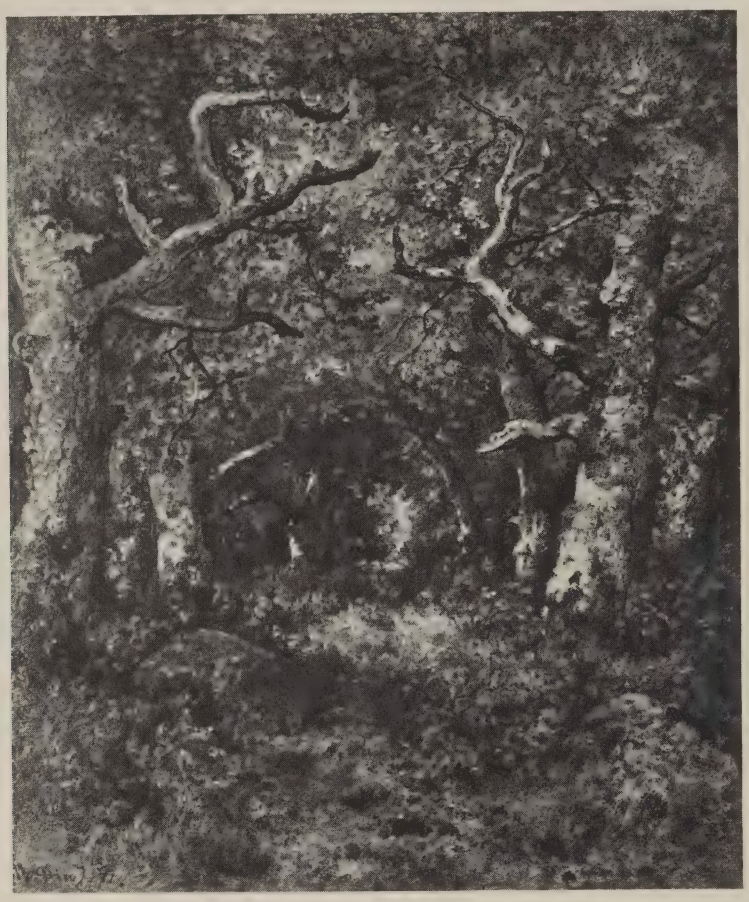
A road bordered by a trimmed hedge and bushes, with a gate at the left leading to a field with haystack; a low cottage with red roof appears at the bend in the middle distance. Dark clouds above, penetrated by areas of sunlight. Signed at lower left, J. C. CAZIN.

Height, 18 *inches; length,* 22 *inches*

From M. Knoedler & Co., New York, 1891

Collection of Charles H. Senff, New York, 1928

[See illustration]



[NUMBER 304]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

304. *INTERIOR OF A WOOD*

A pathway leading through a wood of birches with gnarled branches and green and russet foliage forming a canopy overhead; patches of blue sky and light appear above and in the distance, with sunlight brightening the trunks of the trees. Signed at lower left, N. DIAZ, and dated '71.

Panel: Height, 22¼ *inches; width,* 18¼ *inches*

300

Collection Tilliet, 1895

From Durand-Ruel, Paris and New York, 1897

Collection of Charles H. Senff, New York, 1928

[See illustration]

[NUMBER 305]

HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

305. *OAK GROVE*

A brilliant blue sky flecked with white clouds penetrates the dark green foliage of oaks which shade the banks of a narrow rivulet flowing into the foreground; beyond, sloping sunny hills extend into the distance. Signed at lower left, H. J. HARPIGNIES, and dated 1906.

Height, 32 *inches; width,* 25¾ *inches*

From Julius Oehme, New York

[See illustration]

[NUMBER 306]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819-1878

306. *SPRING ON THE RIVER OISE*

Fresh green landscape with meadows at the left and slender trees and bushes at the right, bordering a river which flows into the foreground; a fisherman in a boat appears offshore, and swimming ducks in mid-stream. Signed at lower right, DAUBIGNY, and dated 1870.

1300

Panel: Height, 13½ inches; length, 22¼ inches

From Julius Oehme, New York

Collection of Judge Elbert H. Gary, New York, 1928

[See illustration]

PAUL DESIRE TROUILLEBERT

FRENCH: 1829-1900

307. *LAKE LANDSCAPE WITH FIGURE*

Luminous surface of a lake, shaded at the right by a steep cliff of green brush and two bending trees, with a peasant pulling a boat on shore; a white house appears in the middle distance overlooking a wide valley. Signed at lower right, TROUILLEBERT.

Height, 21½ *inches; length,* 32 *inches*

DIMITRI GREGORIEVITCH LEVITZKY

RUSSIAN: 1735-1822

308. *PRINCE S. B. KOURAKINE AND HIS SON*

Half-length figure of a gentleman in powdered wig, green coat and striped apricot waistcoat, with his arm about a flaxen-haired boy standing at his side. Green drapery at right.

Height, 36 *inches; width,* 31 *inches*

Collection of Alexander Schebeko, Russian Ambassador to Vienna

FEDOR PETER STEPANOVITCH ROKOTOV

RUSSIAN: 1730/35-1808/12

309. *MME WSEVOLOJSKY*

Waist-length figure to half left of a young woman with powdered hair dressed with a rose, wearing a black lace-trimmed *peignoir* and small white neck-ruff. Neutral background.

Height, 23¼ *inches; width,* 19 *inches*

Collection of Alexander Schebeko, Russian Ambassador to Vienna

DIMITRI GREGORIEVITCH LEVITZKY

RUSSIAN: 1735-1822

310. *PRINCESS ANNA GALITZINE*

Bust portrait to half left of a young woman with dark hair, wearing a golden brown gown with white ruff. Gray green background.

Height, 18½ *inches; width,* 14½ *inches*

Collection of Alexander Schebeko, Russian Ambassador to Vienna

FRENCH (OR FLEMISH) SCHOOL
Early XVIII Century

311. *PORTRAITS OF LADIES WITH FLOWERS AND FRUIT. TWO PAINTINGS*

Three-quarter-length figures in gold, gray and rose red garments, seated beside urns of colorful assorted garden flowers, one holding a bowl of fruit. Dark backgrounds.

110

Height, 17 *inches; length,* 21½ *inches*

From Nicolas Riabouchinsky, Paris

FRENCH XVIII CENTURY FURNITURE AND DECORATIONS

312. Limoges Painted Enamel Hexagonal Salière

Attributed to Jean de Court (Vigier), French: XVI Century

Six-sided plinth painted on each panel with one of the Labors of Hercules in flesh color, fawn, blue, turquoise and aubergine, with gilded captions; the top and underfoot with a border of wild roses encircling sunk *cavetti* with classic profile heads. Small restorations.

80

Height, 3 *inches*

From the Spitzer Collection, 1929

[See illustration]

313. Glazed Faïence Triangular Salt, by Bernard Palissy

French, XVI Century

On an elevated base, decorated on the three sides with winged cherub heads flanked by the interlaced ciphers, H.M.; the incurved body decorated on each side with the figure of a winged genie, her nude body terminating in foliations. Polychrome enamels; the interior marbled. Slight repair at one corner.

60

Height, 4 *inches*

Described and illustrated in color in *La Collection Spitzer,* Paris, 1891, vol. 2, p. 144, No. 47, pl. 7

From the Spitzer Collection, 1929

[See illustration]

[312] [314] [313]

314. Rare Limoges Grisaille Enamel Drageoir

Jean de Court (Vigier), French: XVI Century

Shallow *tazza* on high oviform stem and domed foot, with domed cover crested by a tiny bronze female figure with escutcheon. The whole decorated *en grisaille,* enriched with gilding, the exterior of the cover with scenes from the story of Adam and Eve, the interior with chimerae and monster herms; the interior of bowl depicting Eve giving Adam the apple of the Tree of Knowledge, the exterior with strap scrollings and mascarons; the stem and base with masks and festoons. Some restorations, as usual. Signed with initials I C on the strapwork.

Height, 11½ *inches*

Described and illustrated in *La Collection Spitzer,* Paris, 1891, vol. 2, pp. 65-66, No. 146

From the Spitzer Collection, 1929

[See illustration]

315. TWO LIMOGES PAINTED ENAMEL PORRINGERS *French, circa* 1600
Shallow bowl with two loop handles, molded in relief on the interior and exterior with deep border of acanthus scrollings in white slip outlined in gold on a midnight blue ground; the *cavetto* with medallion of the youthful St. John with the lamb, a cottage painted underfoot. Small repair. *Width,* 6½ *inches*

70

316. LIMOGES PAINTED ENAMEL TAZZA *French, Late XVI Century*
Shallow bowl painted *en grisaille* in a lapis blue ground with an allegorical scene, the exterior with strapwork, male herms and animal masks festooned with white drapery, festooned masks upon the knop; the bell foot with a scene depicting the Israelites worshiping the Golden Calf. Restored. Base with fine Louis XVI mount.
Height, 7½ *inches*

From the Burdett-Coutts heirlooms
From H. Blairman & Sons, London

[See illustration]

45

317. PAIR FINE LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ CASSOLETTES *French, XVIII Century*
Of very choice quality, and in the form of a two-handled ovoid amphora, on cylindrical plinth; mounted in *bronze doré* with rims, leaved loop handles, and two small oval cameo medallions; reversible cover fitted with a fluted candle *bobêche.* *Height,* 8½ *inches*
From Nicolas Riabouchinsky, Paris

140

318. PAIR DRESDEN PORCELAIN GROUPS
The Rape of Europa, and The Drunken Silenus. One slightly imperfect. *Height, about* 9 *inches*

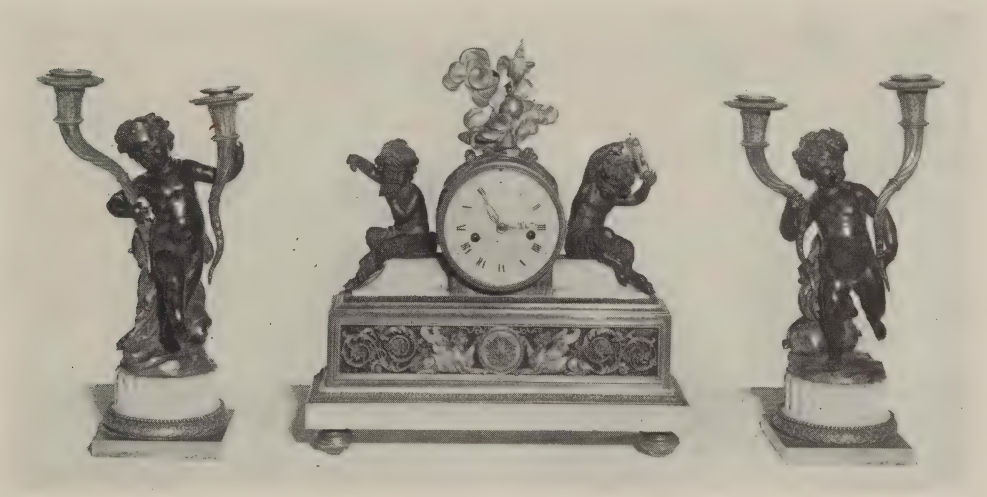
40

319. PAIR LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ CANDLESTICKS, FORMED AS URNS OF FLOWERS
French, XVIII Century
Small campana urn on square base with *bronze doré* mounts, and fitted with a *bronze doré* triple spray of carnations, the central flower forming a candle *bobêche.* *Height,* 14 *inches*
From Nicolas Riabouchinsky, Paris

[See illustration]

60

Illustration of number 316, *on page* 32; *of number* 319, *on page* 124



[321] [320] [321]

320. FINE LOUIS XVI STATUARY MARBLE, BRONZE AND BRONZE DORÉ PENDULE *Pochon, Paris, circa* 1775

Drum clock surmounted by a *bronze doré* cloud in which appears a rooster standing on a sphere, on statuary marble plinth, and flanked by seated bronze figures of infant satyrs playing tambourine and Pan's pipes; plinth surrounded by a frieze of *bronze doré,* with *ajouré* vine rinceaux centring a Gorgon-head medallion supported by *affrontés* sphinxes. *Height,* 18 *inches*

290 -

[See illustration]

321. PAIR LOUIS XVI STATUARY MARBLE, BRONZE AND BRONZE DORÉ FIGURE CANDELABRA *French, XVIII Century*

Charming nude bronze figures of dancing Bacchic putti with tambourine and cornemuse sack, respectively, each upholding two gilded fluted cornucopiae with acanthus *bobêches;* on fluted column bases of statuary marble wreathed in *bronze doré,* with square foot. *Height,* 17 *inches*

280 -

[See illustration]

[NUMBER 322]

322. PAIR LOUIS XV BRONZE AND BRONZE DORÉ CHENETS
French, XVIII Century

Scantily draped bronze figures of putti, perhaps the youthful Ariadne and Bacchus, the former with arm raised in beckoning gesture; seated upon gilded plinths in the form of acanthus volutes; fine patina.
Height, 14 *inches*

400 Collection of Mrs William Salomon, New York, 1928

[See illustration]

323. LOUIS XV BRONZE DORÉ PENDULE *French, XVIII Century*

Clock drum set into a fluted column base and surmounted by a bowknotted garland of roses; against one side of the drum leans a rampant lion astride an oak branch; upon the other is strewn a cornucopia of flowers and fruit; the shaped plinth is hung with bowknotted swags of oak leaves. Ormolu of fine quality. *Height,* 15 *inches*

240 From Albert Carré, Paris

[See illustration]

Illustration of number 323, *on page* 121

[324] [325] [324]

324. Two Pairs Louis XV Bronze Doré Sconces

French, XVIII Century

In the form of endive scrollings from which spring two S-curved leafy arms for lights. Stamped with *poinçon* of the *maîtres ciseleurs* of Paris. *Height,* 19 *inches*

[See illustration of one pair]

325. Louis XV Bronze Doré Cartel *Robinet, Paris, circa* 1740

Drum-shaped wall clock bordered with finely chiseled rococo ormolu with trailing roses and other blossoms, and crested by a bowknot.

Height, 11 *inches*

[See illustration]

326. RARE LOUIS XVI SÉVRES AMETHYST PURPLE PORCELAIN BRÛLE-PARFUMS, MOUNTED IN BRONZE DORÉ

French, XVIII Century

Ovoid urn with cover enriched with a beautiful purple glaze, and mounted in *bronze doré* with four swags of flowers pendent from the pierced handles, *ajouré* rim and base collar, *choufleur* finial and square foot. *Height,* 12 *inches*

250

From Albert Carré, Paris

[See illustration]

327. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ MANTEL CLOCK

French, XVIII Century

Drum supported on a marble pergola with *bronze doré* finial foliations, and surmounted by a small marble urn with *bronze doré* flowers and fruit; pendant in the form of a garland of vines. The uprights and marble base are all lavishly embellished with *bronze doré* appliqués of Louis Seize ornaments, enriched with four blue and white jasper cameos; clock dial slightly abraded. *Height,* 19½ *inches*

150

From A. Duthil, Bordeaux

[See illustration]

328. PAIR RÉGENCE BRONZE DORÉ CHENETS

French, Early XVIII Century

In the form of a curved plinth surmounted by an urn of flowers and supporting a floral cornucopia; terminating at the front in a winged female herm. *Height,* 10½ *inches*

100

From Albert Carré, Paris

329. LOUIS XV BRONZE DORÉ AND COROMANDEL LACQUER INKSTAND

French, XVIII Century

Cartouche-shaped standish in black Coromandel lacquer carved with herons amid pine trees and bordered with *bronze doré* chiseled with endive scrollings and blossoms; two inkwells painted with flowers, with *bronze doré* covers in the form of monkey heads. *Length,* 13 *inches*

65

From Nicolas Riabouchinsky, Paris

[See illustration]

Illustration of number 326, *on page* 42; *of number* 327, *on page* 123; *of number* 329, *on page* 53

330. PAIR LOUIS XVI BRONZE DORÉ CANDLESTICKS

French, XVIII Century

Low fluted and gadrooned ringed shaft, flaring into a bell-form foot with three panels beautifully wrought with festooned urns flanked by *adossés* seated lions, the whole bordered with tongue-and-dart molding.

Height, 6 inches

70-

From Albert Carré, Paris

[See illustration]

331. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETERIE OCCASIONAL TABLE

Oblong top, frieze with single drawer, on slender cabriole legs. Veneered with kingwood, enclosing scrolled panels of lighter tulipwood with kingwood floral *marqueterie.*

Height, 27½ inches; width, 18½ inches

280-

332. PAIR LOUIS XV CARVED AND LAQUÉ CHAUFFEUSES IN ROSE CRIMSON BROCATELLE

N. Q. Foliot (M.E. fl. 1737); French, XVIII Century

Upholstered cartouche-shaped back and seat cushion covered in rose crimson brocatelle with floral palmette design; low seat frame on short flower-carved cabriole legs, the frames *laqué* parchment and celadon. One stamped under seat rail: N. ¶. FOLIOT.

100-

Note: Nicolas Quinibert Foliot (1708-1776) was a member of a family of skilful Parisian *ébénistes,* most of whom were attached to the service of the Crown. He established his *atelier* in the rue de Cléry, and executed a considerable number of commissions for the Garde Meuble for the *châteaux* at Versailles, Trianon, and Fontainebleau, as well as for Marie Antoinette and Mme du Barry. See Salverte, ed. 1923, pp. 114-115.

From Nicolas Riabouchinsky, Paris

333. PAIR LOUIS XV CARVED WALNUT AND BLUE SILK BROCADE FAUTEUILS

French, XVIII Century

Graceful molded cartouche-shaped back with carved floral cresting, open arms with armpads and molded supports, flower-carved front rail and cabriole legs. Light golden patina. Back, seat and armpads in beautiful grayish blue silk floral brocade.

200-

From Albert Carré, Paris

[See illustration]

Illustration of number 330, *on page* 52; *of number* 333, *on page* 109

333A. PAIR LOUIS XV CARVED WALNUT AND BLUE SILK
BROCADE FAUTEUILS *French, XVIII Century*
Similar to the preceding.
From Albert Carré, Paris

333B. PAIR LOUIS XV CARVED WALNUT AND BLUE SILK
BROCADE FAUTEUILS *French, XVIII Century*
Similar to the preceding.
From Albert Carré, Paris

333C. LOUIS XV CARVED WALNUT AND BLUE SILK BROCADE CANAPÉ
French, XVIII Century
En suite with the preceding, with triple-arched serpentine back, and covered to match the preceding armchairs. *Length, 6 feet* 10 *inches*
From Albert Carré, Paris

[See illustration]

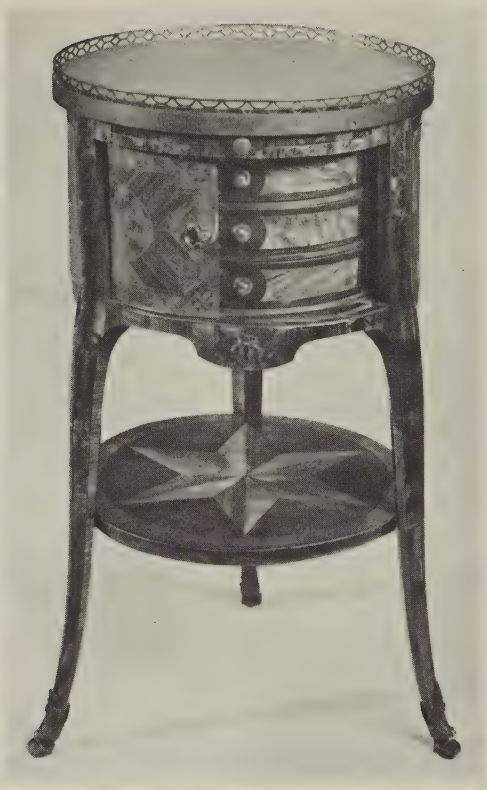
333D. PAIR LOUIS XV CARVED WALNUT AND BLUE SILK
BROCADE SMALL FAUTEUILS *French, XVIII Century*
En suite with the preceding, and smaller in scale than the above armchairs.
From Albert Carré, Paris

333E. PAIR LOUIS XV CARVED WALNUT AND BLUE SILK
BROCADE SMALL FAUTEUILS *French, XVIII Century*
Similar to the preceding.
From Albert Carré, Paris

334. DIRECTOIRE BEECHWOOD TABLE DE CHEVET
French, Late XVIII Century
Oblong top of veined white marble, front with three small drawers paneled in brass, round tapering legs; mahogany finish.
Height, 29½ *inches; width,* 18½ *inches*

[NUMBER 333C]

[NUMBER 333]



[NUMBER 335]

335. IMPORTANT LOUIS XVI ACAJOU, TULIPWOOD AND ELMROOT OCCASIONAL TABLE

Hache of Grenoble (c. 1775); French, XVIII Century

Circular top with white marble tablet, repaired, surrounded by a pierced bronze gallery, the drum-shaped body containing a writing slide, a small hinged writing drawer, and a sliding cupboard panel opening to three finely inlaid small drawers; the frieze is beautifully banded and paneled, and inlaid with three oval medallions of exceptionally fine elmroot in a quartered ground. On three chamfered slightly cabriole legs joined by a rimmed circular undershelf, banded and inlaid in walnut and sycamore with a six-pointed star. With *bronze doré* bow-knotted escutcheon and leaf-cartouched castered toes.

650-

Height, 28½ inches; diameter, 16 inches

Note: This charming little table has the maker's original advertisement dated 1777 pasted at the bottom of the lower drawer. Hache *fils* of Grenoble were *ébénistes* to the Duc d'Orleans in 1777, and the most famous of the cabinetmakers of Dauphiné.

Collection of Mrs William Salomon, New York, 1928

[See illustration]

[NUMBER 336]

336. LOUIS XVI HAREWOOD MARQUETERIE TABLE DE CHEVET

Louis Moreau (M.E. 1764); French, XVIII Century

With square top inlaid with a bowknotted nosegay of flowers in a harewood panel with tulipwood and *acajou* borders; the cupboard door and sides similarly veneered *à quatre faces* with panels of *marqueterie* musical trophies; the stiles and square tapering legs also inlaid with panels of harewood. Stamped underneath: L. MOREAU, M.E.

Height, 30 inches; width, 15 inches

Note: Louis Moreau was a well-known manufacturer and merchant of furniture in Paris and bought out the establishment of Genry immediately after obtaining his *maîtrise* in 1764. Under Louis XVI he executed several orders for the Menus-Plaisirs, among them consoles, gaming tables, etc. He became councillor of his corporation in 1784 and first syndic in 1788. After his death in 1791, his widow and son transferred the *atelier* to the rue St. Honoré. See Salverte, p. 231.

From Nicolas Riabouchinsky, Paris

[See illustration]

[NUMBER 337]

337. LOUIS XV MARQUETERIE TABLE À ROGNON *French, XVIII Century*
Elongated kidney-form top inlaid with a quartered panel embellished with floral *marqueterie* centring a cartouche also beautifully inlaid with a basket of roses, tulips and other blossoms, lightly tinted, in a harewood ground outlined with scrollings in kingwood; shallow frieze with small drawers and writing slide, on pierced trestle supports. Has plate glass cover. *Height,* 31 *inches; length,* 37½ *inches*
From Nicolas Riabouchinsky, Paris

300

[See illustration]

[NUMBERS 338 AND 116]

338. LOUIS XV INLAID ACAJOU AND TULIPWOOD BOMBÉ COMMODE

P. A. Galligné (M.E. 1767); French, XVIII Century

Tall commode with serpentine oblong top of *rouge royale* marble, the sides inlaid with quartered cartouches of tulipwood; serpentine front with four drawers similarly inlaid with pairs of quartered cartouches in a ground of darker wood, and furnished with rococo bronze escutcheons, handles, cartouche-form knee appliqués and *sabots*. Stamped above right front pilaster: P. A. GALLIGNE, M. E.

450

Height, 39 inches; width, 33½ inches

Note: Pierre Antoine Galligné was a Parisian *ébéniste* who resided in the rue de Charenton, and was received master in October, 1767; he died before 1782. His stamp is found on a *bombé* commode which belonged to M. Lavallée, curator of the collections in the Ecole des Beaux Arts. See Salverte, ed. 1923, p. 125.

[See illustration]

339. CHARLES X CERISIER TORCHÈRE *French, circa* 1825
Circular top of *brèche d'Aleppo* marble with trellised bronze gallery; on *ajouré* double-baluster support and inlaid tripod.
50
Height, 33 *inches; diameter,* 10 *inches*

340. DIRECTOIRE ACAJOU OCCASIONAL TABLE
French, Late XVIII Century
Oval top of white marble with trellised brass gallery, plain frieze with single drawer and inlaid with brass dies upon the stiles; columnar legs with undershelf, tapering at the foot.
90
Height, 31 *inches; width,* 26 *inches*

341. LOUIS XV INLAID ACAJOU AND TULIPWOOD GAMING TABLE
French, XVIII Century
Oblong revolving hinged top with rounded corners inlaid with a chess board flanked by lozenge medallions and lined with black figured sateen; on quadrangular slightly cabriole legs.
70
Height, 26 *inches; length,* 27½ *inches*

342. LOUIS XV CARVED WALNUT AND BLUE SATIN BROCADE MARQUISE
French, XVIII Century
220 Broad horseshoe molded back crested with a carved spray of flowers, and having small armpads; flower-carved rails and cabriole legs; light patina. Covered in sapphire blue satin floral brocade, with seat cushion.
From Albert Carré, Paris

343. LOUIS XV CARVED WALNUT AND BLUE SATIN BROCADE MARQUISE
French, XVIII Century
220 Similar to the preceding.
From Albert Carré, Paris

344. CHILD'S DIRECTOIRE ACAJOU WRITING TABLE
French, Late XVIII Century
145 With oblong top covered in black leather, two shallow drawers paneled in brass, and plain round tapering legs.
Height, 22½ *inches; width,* 18½ *inches*

[NUMBER 345]

345. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN APRICOT SATIN BROCADE

Jean Boucault (M.M. 1728); French, XVIII Century

220-

Cartouche-shaped molded back with cresting of flowers and trailing leaves, open arms with armpads and serpentine molded supports, flower-carved front rail and cabriole legs; the frames have been re-gilded. Covered in fine apricot satin brocaded with dancing figures, flowers and fantastic birds drawing chariots. Both stamped under seat rail: I. BOUCAULT.

Note: Jean Boucault (*c.* 1705-1786) established himself in the rue de Cléry after gaining his *maîtrise* in April, 1728, and carried on his profession with great success for over half a century. The Comte de la Beraudière possessed a very fine carved and gilded salon suite by this master. See Salverte, ed. 1923, p. 29.

From Albert Carré, Paris

[See illustration]

345A. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN APRICOT SATIN BROCADE

Jean Boucault (M.M. 1728); French, XVIII Century

Similar to the preceding. One stamped under rear seat rail: I. BOUCAULT.

200-

See note to the preceding.

From Albert Carré, Paris

345B. FOUR LOUIS XV CARVED AND GILDED SIDE CHAIRS IN APRICOT SATIN BROCADE

340-

Jean Boucault (M.M. 1728); French, XVIII Century

En suite with the preceding; unstamped, but almost certainly by the same *ébéniste;* also regilded.

From Albert Carré, Paris

346. LOUIS XV CARVED AND GILDED CHILD'S BERGÈRE IN APRICOT SATIN BROCADE *French, XVIII Century*

60-

Small *bergère,* probably the foot of a *duchesse,* with plain cabriole frame covered to match the preceding, with loose seat cushion; frame also regilded; castered.

347. LOUIS XV INLAID KINGWOOD PETITE COMMODE

French, XVIII Century

130-

With banded, crossbanded and quartered top, three small drawers and one mock drawer; quadrangular cabriole legs. Reconditioned.

Height, 31 *inches; width,* 14 *inches*

From Nicolas Riabouchinsky, Paris

[NUMBER 348]

348. LOUIS XV FINELY INLAID ACAJOU AND KINGWOOD MARQUETERIE WRITING DESK *French, XVIII Century*

Oblong quartered top crossbanded in kingwood, slant front similarly inlaid and enriched with a *marqueterie* of two interlaced stems of flowers; below, at the front and sides, are small cupboards; quadrangular cabriole legs. The piece is veneered *à quatre faces,* the back and sides also crossbanded in kingwood. Rich patina.

Height, 36½ *inches; width,* 29½ *inches*

From Nicolas Riabouchinsky, Paris

[See illustration]

160-

[NUMBER 349]

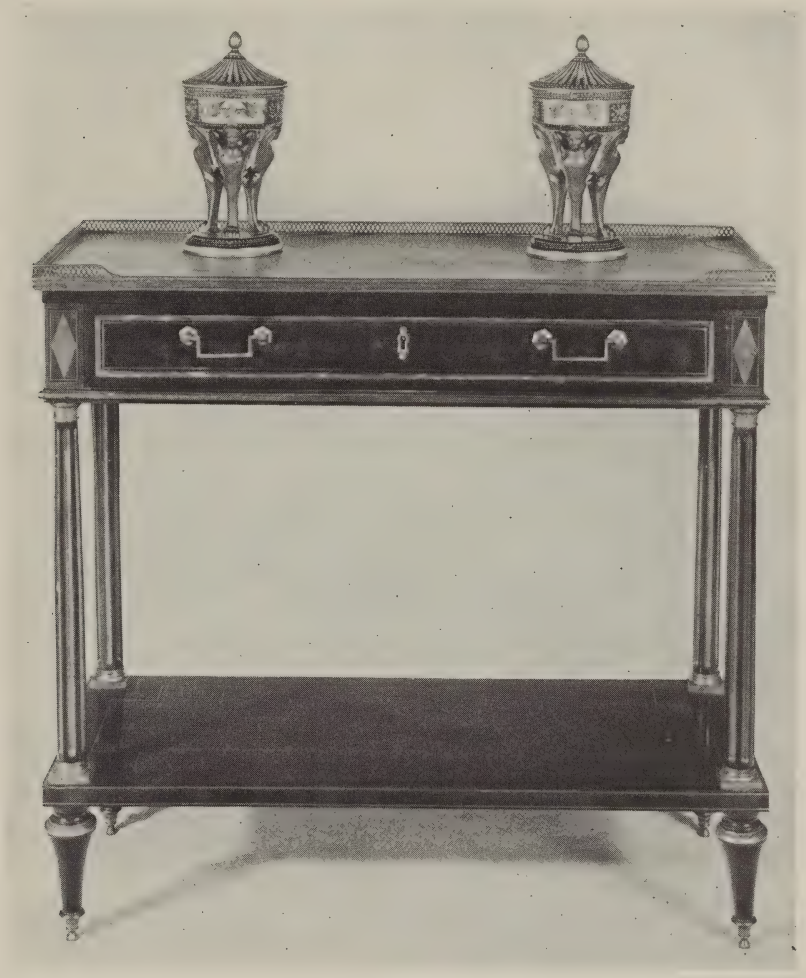
349. LOUIS XV CARVED WALNUT CANNÉ SUITE *French, XVIII Century*
Comprising a *canapé,* pair of armchairs, and six side chairs. Cartouche-shaped caned back with elaborately serpentine top rail centred with a large carved floral rosette; caned seat, on shell- and leaf-carved front rails curving into cabriole legs embellished with cartouches at the knees. With loose seat cushions and back valances in steel blue floral brocatelle. [Lot.] *Length of canapé, 55 inches*
From Albert Carré, Paris

250

[See illustration of *canapé*]

350. PAIR LOUIS XV CARVED OAK AND ROSE SILK BROCADE CHAUFFEUSES *French, XVIII Century*
Molded cartouche-shaped back, low serpentine molded seat rail with short cabriole legs. Back and seat covered in old rose silk floral brocade.

220



[NUMBER 351]

VIENNA DECORATED PORCELAIN URNS: NUMBER 122

351. LATE LOUIS XVI ACAJOU SERVING TABLE, MOUNTED IN BRONZE
French, XVIII Century

310-

Oblong top of white tapestry marble, repaired, with trellised gallery, single long drawer with angular bail handles and bronze paneling, between dies inlaid with lozenges; on round legs with bronze flutings enclosing undershelf; vasiform feet.

Height, 36 inches; length, 38 inches

[See illustration]

352. LATE LOUIS XVI ACAJOU SERVING TABLE, MOUNTED IN BRONZE
French, XVIII Century

100 Type of the preceding, the undershelf in white marble, and furnished with a mirror back. *Height,* 35 *inches; length,* 46 *inches*

353. PAIR LOUIS XV ACAJOU MARQUETERIE ENCOIGNURES
Southern French, XVIII Century

Quarter-round top with serpentine front and having white tapestry marble tablet; two doors inlaid with quartered panels bordered with cube *parqueterie* pattern, repeated on the pilasters beneath a frieze of mock flutings; bowknotted oval escutcheons in *bronze doré.*

140 *Heights,* 37½ *and* 38½ *inches; width,* 34 *inches*

354. RÉGENCE CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUIL
French, Early XVIII Century

Deep rocaille-carved cartouche-form back, open rococo arms with arm-pads, shell-carved front rail; on cabriole legs with acanthus leafage at the knees. Covered in floral needlepoint of the period, the seat with a cartouche of flowers and *petit point* fauna, the back with a fine *petit point* cartouche depicting a lady watering a flowering shrub. Frame formerly gilded.

2 r0 From Albert Carré, Paris

355. DIRECTOIRE PALISSANDRE WORK TABLE WITH ELABORATE BONE AND CUT STEEL FITTINGS *French, Late XVIII Century*

Oval box ornamented with a classical medallion and border of cameos and fern leaf motives in steel; opening to interior lined with yewwood, and elaborately fitted with bone and cut steel sewing implements in profusion; hanging work bag of gray silk taffeta. On square tapering legs with undershelf. *Height,* 34 *inches; width,* 16 *inches*

60

356. LOUIS XV INLAID KINGWOOD PETITE COMMODE
French, XVIII Century

140 Oblong top with bow front in *rouge de Flandre* marble, two drawers, crossbanded and beautifully veneered with heart-shaped oyster pieces in richly striped kingwood; original *bronze doré* escutcheons; on quadrangular cabriole legs. *Height,* 29½ *inches; width,* 23 *inches*

[NUMBERS 357 AND 323]

357. LOUIS XV INLAID ACAJOU DEMILUNE COMMODE

P. C. Montigny (M.E. 1766); French, XVIII Century

Semi-oval top of *brèche d'Aleppo* marble, paneled returns with cupboards, flanking a front with two deep drawers of elegant and restrained design; slightly cabriole legs. Mounted with *bronze doré* bowknotted escutcheons, five pendants, and *sabots*. Stamped above right pilaster: MONTIGNY, M.E.

300-

Height, 33 inches; length, 33½ inches

Note: Philippe Claude Montigny (1734-1800), one of the first *ébénistes* of his time, passed master in January, 1766, and maintained the *atelier* of his father in the Cour de la Juiverie. He worked in the style of Boulle and also in a simple classical taste for which he is best known; examples by him are in the Mobilier National and in the Musée Jacquemart-André. See Salverte, ed. 1923, p. 230.

[See illustration]

358. PAIR LOUIS XVI FINELY CARVED, LAQUÉ AND PARCEL-GILDED DEMILUNE CONSOLES *French, XVIII Century*

Semi-oval top with white marble tablet, the frieze with gilded beading and pierced with reversed garrya husks; on four cornucopia-form supports wound with spirals of gray ribbon beaded in gold, carved with gilded acanthus leafage and enclosing clusters of gilded lilies, and converging to a marbleized base; the support centred with an amphora finial. *Height, 37½ inches; length, 50½ inches*

1100

Note: An outstanding pair of consoles of the most exquisite delicacy of design, and exhibiting the highest prowess of the carver. Executed about 1775, they suggest the inspiration of a *ciseleur* like Thomire or Pierre Gouthière, and were perhaps originally designed to be wrought in bronze.

Collection of M. Sigismond Bardac, Paris, 1920

[See illustration of one]

359. LOUIS XVI CARVED AND GILDED PIER MIRROR *French, XVIII Century*

Upright frame bordered with pearl beading and leaf-and-tongue motive, with floral clusters at the corners; *ajouré* cresting consisting of a medallioned urn garlanded with laurel leaves, the medallion surmounted by a bowknot from which depend two chains of husks. *Height, 7 feet; width, 42 inches*

60-

[See illustration]

360. LOUIS XV INLAID PALISSANDRE POUDREUSE *French, XVIII Century*

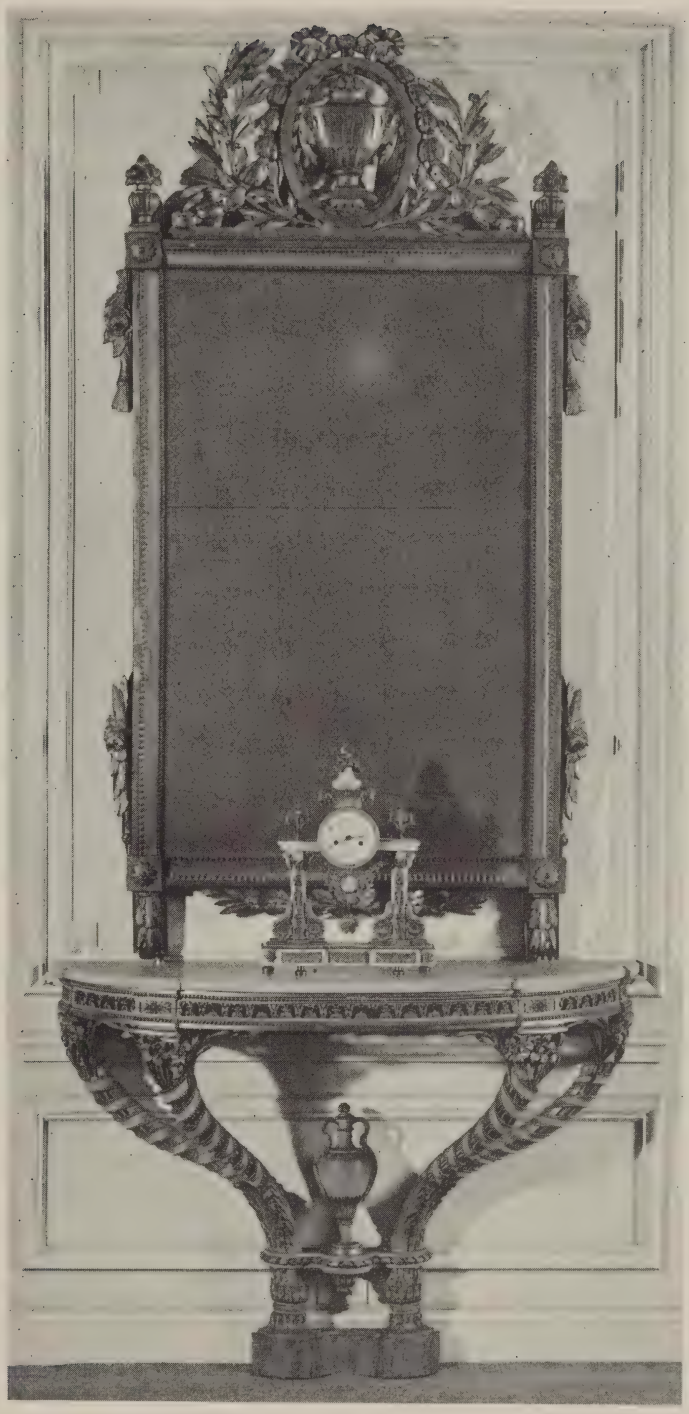
Serpentine-fronted oblong top with hinged side compartments and central rising mirror; kneehole front with leather-covered writing slide and small drawers, quadrangular cabriole legs. Veneered with quartered panels of dark rosewood. *Height, 29 inches; length, 34½ inches*

220

361. DECORATED BLACK AND GOLD LACQUER WORK TABLE *Chinese for the French Market, circa 1830*

In the form of a *poudreuse* with hinged central cabinet and two side compartments fitted with sewing implements, with embroidered crimson silk work bags below, contained within rails; on two pedestal supports with dragon-head feet. Minute allover decoration of flowers and butterflies, and cartouched vignettes of Chinese scenes with figures. *Height, 28 inches; width, 29½ inches*

60-



[NUMBERS 358 AND 359]

LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ

MANTEL CLOCK: NUMBER 327

[NUMBERS 362 AND 319]

362. RARE LOUIS XV ACAJOU RAFRAÎCHISSOIR, MOUNTED IN BRONZE DORÉ *Joseph Gengenbach,* dit *Canabas* (*M.E.* 1766); *French, XVIII Century*

Cartouche-shaped top with two large orifices, the other half covered by a *rouge de Flandre* marble tablet, rimmed in bronze and cock-beaded; the deep plain frieze contains a small drawer and at the knees are *bronze doré* leaf pendants. On quadrangular cabriole legs with two incurvate square undershelves. Stamped underneath: J. CANABAS, M.E. *Height,* 30 *inches; width,* 20 *inches*

150

Note: Joseph Gengenbach, called Canabas (1712-1797), was a German *ébéniste* who came to Paris, becoming master in 1766, and established an *atelier* in the grand' rue du Faubourg; his stamp is found on many pieces noted for their elegant simplicity. See Salverte, ed. 1923, pp. 44-45.

From Albert Carré, Paris

[See illustration]

[NUMBER 363]

363. FINE LOUIS XV ACAJOU MARQUETERIE BUREAU À DOS D'ANE
A. F. Delorme (M.E. 1748); French, XVIII Century

Bombé slant-front desk opening to interior inlaid with tulipwood and arranged with a leather-covered writing tablet, a well, and a rear gallery with six small drawers inlaid with floral *marqueterie* and floral and trellised cartouches in tinted woods in a tulipwood ground; the exterior is also beautifully inlaid with nosegays and trailing stems of blossoms, within scrolled cartouches outlined within a panel of *bronze doré;* the design repeated upon the apron and sides. On inlaid cabriole legs with *bronze doré* endive scrolls at the knees and running with the rim to the foot. Stamped almost illegibly underneath: DE. . . . .E.

1500-

Height, 35 inches; width, 28½ inches

Note: Adrien Faizelot Delorme, an outstanding *ébéniste* of the Louis XV period, and a member of a famous family of cabinet-makers, passed master in June, 1748. See note to number 187.

Collection Monsieur X. ., Galerie Georges Petit, Paris, 1928

[See illustration]

[NUMBER 364]

364. PAIR LOUIS XV FINELY CARVED WALNUT AND BLUE SATIN BROCADE BERGÈRES

Jacques Lechartier (*M.M.* 1773); *French, XVIII Century*

1000

Horseshoe arched and molded back with a small carved floral ornament at the crown, the incurvate frontal supports molded into a graceful swirl above the knees; flower-carved molded front rail and cabriole legs; light golden patina. Covered in beautiful sky blue satin brocade with floral and *chinoiserie* design, with seat cushion. One stamped under seat rail: J. LECHARTIER.

Note: Jacques Lechartier was admitted master in September, 1773, and resided in the rue de Charenton until 1789; his stamp is found on many fine examples of seat furniture. See Salverte, ed. 1923, p. 188.

From Albert Carré, Paris

[See illustration]

[NUMBER 365]

365. LOUIS XVI CARVED AND LAQUÉ CANAPÉ IN SKY BLUE SILK BROCADE *French, XVIII Century*

150- Oblong back bordered with pearl beading and leaf-and-tongue motive and with chamfered corners; closed arms with armpads, acanthus-carved incurvate frontal supports; beaded rails, round spirally fluted and tapering legs; *laqué* gray. Covered in sky blue silk brocaded with bouquets of roses, with two small loose cushions. *Length, 54 inches*

From Albert Carré, Paris

[See illustration]

366. RÉGENCE CARVED AND GILDED WALL MIRROR

French, Early XVIII Century

110- Upright beveled mirror with double border carved with leafage, with mascarons and leaf scrolls at the corners; detachable arched mirror cresting carved with strap scrolls and foliage, and crested by two shell motives flanking a female mask. Regilded.

Height, 5 feet 3 inches; width, 35½ inches

367. Louis XVI Brass and Cut Crystal Lustre Chandelier
French, XVIII Century

100 With scrolled arms in two tiers arranged with twelve lights; hung with rosettes and festoons of cut crystal bead lustres. Refitted for electricity.
Height, 27 inches; diameter, 24½ inches

368. Louis XV Inlaid Palissandre and Tulipwood Petite Commode
French, XVIII Century

130 Serpentine oblong top of *rouge royale* marble, curved sides and *bombé* front with two drawers inlaid with quartered cartouche-shaped panels, the cabriole stiles tapering into quadrangular legs; small rococo *bronze doré* mounts. *Height, 32 inches; width, 24½ inches*

369. Louis XV Inlaid Kingwood and Tulipwood Petite Commode
French, XVIII Century

95 Type of the preceding, and very similar.
Height, 33 inches; width, 25½ inches

370. Charles X Inlaid Cerisier Table de Toilette
French, circa 1830

60 Round top crossbanded with pearwood and centred with a small medallion with a classical figure; lifting off to disclose compartments and central cabinet with secret spring, the frieze also with spring drawers; on quadrangular tapering legs with *bronze doré* appliqués, the X-stretcher with urn finials. *Height, 31 inches; diameter, 26½ inches*

371. Directoire Acajou Table de Chevet with Writing Drawer
French, Late XVIII Century

55 Oblong top of gray Ste Anne marble with three-quarter brass gallery, front with three drawers paneled in brass, the topmost fitted for writing; on columnar support with undershelf.
Height, 29 inches; width, 19 inches

372. Directoire Acajou Petite Commode with Rising Screen

70 Oblong top with beaded edge and outset corners, body containing three drawers and one mock drawer, with rising screen panel at rear covered in old gold silk; fluted stiles, plain round tapering legs with undershelf.
Height, 31 inches; width, 21 inches

[NUMBER 373]

GEORGE III SILVER HOT WATER JUG ON STAND BY PAUL STORR: NUMBER 286

373. CHINESE CHIPPENDALE CARVED MAHOGANY GALLERY-TOP SILVER TABLE *English, XVIII Century*

350- Oblong top with trellised gallery, the frieze beautifully pierced with fretted strapwork; supported on four triads of cluster columns joined by blocks and braced by a pierced saltire stretcher. Has plate glass cover. *Height,* 28 *inches; length,* 31½ *inches*

Collection of Gertrude H. Camp, Whitemarsh, Pa.

Exhibited at Independence Hall, Philadelphia, 1928

[See illustration]

[NUMBER 374]

374. PAIR GEORGE II RICHLY CARVED MAHOGANY PAW-FOOT SIDE CHAIRS
English or Irish, XVIII Century

Open back with slightly scrolled uprights, undulating crowning rail carved with rococo ornament, resting on a rocaille-carved and pierced beaker-form splat; slip seat in floral damask; front rail richly carved with floral ornament, the cabriole legs with garlanded cartouches and acanthus pendants at the knees and ending in lion-paw feet. Leg repaired. Dark patina.

260-

From Israel Sack, New York

[See illustration]

375. LOUIS XV ACAJOU POUDREUSE WITH LANDSCAPE MARQUETERIE
French, XVIII Century

Serpentine oblong top with hinged side compartments and central mirror, the three panels and centre interior panel all inlaid with landscapes with trees and buildings in a *parqueterie* ground; kneehole front with small drawers with cube *parqueterie* design; quadrangular cabriole legs. *Height,* 28 *inches; length,* 32½ *inches*

150-

[NUMBER 376]

LOUIS XVI BRONZE AND BRONZE DORÉ GRIFFIN CANDLESTICKS: NUMBER 117

376. LOUIS XV ACAJOU MARQUETERIE BOMBÉ COMMODE

François Mondon (M.E. c. 1735); French, XVIII Century

Serpentine oblong top of *rouge royale* marble, the front with two *bombé* drawers, paneled like the sides with cartouches of *marqueterie* in the form of crossed stems of flowers, in light woods; cabriole pilasters with rococo *bronze doré* mounts, the escutcheons and apron appliqué also of rococo design. Stamped above left pilaster: MONDON, M.E. *Height, 34 inches; width, 25½ inches*

Note: François Mondon (1694-1770), *maître ébéniste* of Paris, passed master about 1735 and was elected head of the examining body in 1764. Residing in the rue du Faubourg Saint-Antoine, at the sign of *La Pie,* he executed many *meubles de luxe.* See Salverte, ed. 1923, p. 229.

From Nicolas Riabouchinsky, Paris

[See illustration]

377. UNIQUE LOUIS XVI CARVED AND LAQUÉ BERGÈRE IN SKY BLUE SATIN LAMPAS *French, XVIII Century*

The chair has a shaped back with central medallion rising into an arch above the wings, the medallion border and crowning rail finished with a pearl beading; the latter is carved with ribbon spirals entwined with trails of flowers spreading on either side from a *bas-relief* medallion of Cupid at the crest; the arms downcurve into armpads furnished with frontal supports in the form of inverted cornucopiae of flowers. The seat rail is carved with spirals of blossoms and is supported on quadrangular fluted and tapering legs, splayed outwards; the frame is painted buff and celadon. The back and seat cushion are covered in fine sky blue satin lampas with garlanded floral design.

500

Note: A remarkable chair from the hand of a master-carver. The chair is traditionally understood to have been executed about 1775 as a *fauteuil d'audience* or throne chair for the ruler of one of the German principalities. It is, in any event, a specimen of museum quality.

From Albert Carré, Paris

[See illustration]

[NUMBER 377]

378. LOUIS XVI INLAID TULIPWOOD GUÉRIDON *French, XVIII Century*
Circular top in white tapestry marble with brass gallery, paneled frieze and small drawer inlaid with mock flutings and bordered with dicing; on three inlaid square tapering legs with triangular undershelf.
Height, 28 *inches; diameter,* 14 *inches*

140

379. PAIR RÉGENCE CARVED MERISIER CANED FAUTEUILS
French, Early XVIII Century
Oblong caned back with scrolled and shell-carved crowning rail, open serpentine leaf-carved arms and supports, caned seat with shell- and leaf-carved rails, and cabriole legs joined by an X-stretcher; light golden patina. With seat cushion and back valance in celadon floral brocatelle.
From Albert Carré, Paris

90

380. FOUR LOUIS XV CARVED MERISIER AND WALNUT CANED SIDE CHAIRS *Pierre Forget (M.M.* 1755); *French, XVIII Century*
Type of the preceding, but with carved floral ornament, and without stretchers; seat cushion and back valance to match the preceding. Two stamped upon rear legs: P. FORGET.

110

Note: Pierre Forget (1723-1789) passed master in September, 1755, and established himself in the rue de Charonne. Chairs bearing the stamp of this craftsman are in the collection of the Duchesse d'Avaray. See Salverte, ed. 1923, p. 117.

From Albert Carré, Paris

381. FOUR LOUIS XV CARVED MERISIER AND WALNUT CANED SIDE CHAIRS *Pierre Forget (M.M.* 1755); *French, XVIII Century*
Similar to the preceding. Two stamped as above.

90

See note to the preceding.

From Albert Carré, Paris

382. GEORGIAN CARVED MAHOGANY CLAW-AND-BALL FOOT WING ARMCHAIR IN QUEEN ANNE CREWEL WORK *English, XVIII Century*
Deep back flanked by wings and closed outscrolled arms, the seat with loose cushion; all covered in beautiful Queen Anne crewel work, developing tall tree trunks with leafy branches and birds rising from a flowering meadow with a running stag, worked in colored wools on white linen; on acanthus-carved cabriole front legs with claw and ball feet.

175

[See illustration]

[NUMBER 382]

383. PAIR FINE LOUIS XV INLAID PALISSANDRE AND TULIPWOOD ENCOIGNURES

François Rübestück (M.E. 1766); French, XVIII Century

Quarter-round top of *brèche d'Aleppo* marble, front with quartered convex cupboard in tulipwood bordered with *palissandre* and outlined by a rococo panel of *bronze doré;* rococo-scrolled *bronze doré* knee appliqués and *sabots.* Both stamped on top: F. RUBESTUCK, M.E.

300

Height, 37 *inches; width,* 30¼ *inches*

Note: François Rübestück (1722-1785) was born in Westphalia, and coming to Paris, worked in the Faubourg Saint-Antoine; he passed master in May, 1766, and later established his *atelier* in the rue de Charenton. He was a skilful and careful cabinetmaker, and his characteristic widely spaced stamp is found on many admirable examples of furniture, including a *marqueterie* commode in the old Cronier collection. See Salverte, ed. 1923, p. 284.

[See illustration]

[NUMBER 383]

384. IMPORTANT LOUIS XV INLAID ACAJOU LIBRARY TABLE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

1700 Serpentine oblong top covered in gold-tooled leather within a herring-bone border and rimmed in bronze; shaped frieze with three drawers faced by mock drawers, paneled with a crossbanding; on chamfered quadrangular legs. Mounted in original *bronze doré* with rococo escutcheons, handles, and shoulder mounts, and finished with *bronze doré* rims. Rich ruddy patina. *Height,* 31 *inches; length,* 5 *feet* 9 *inches*

Note: A piece of the most distinguished workmanship, dating from about 1750; the table is notable for the lightness of its proportions and the severe simplicity characteristic of the finest rococo design, the work of craftsmen like Nicolas Petit.

[See illustration]

385. LOUIS XVI TULIPWOOD MARQUETERIE DEMILUNE COMMODE

150 Semi-oval top of mottled *rouge de Flandre* marble, front with three drawers flanked by convex cupboards in the returns, all with lower panels quartered and enriched with *marqueterie* nosegays of flowers and musical trophies; ring handles; round tapering legs.

Height, 32 *inches; length,* 32½ *inches*

386. KINGWOOD AND ACAJOU MARQUETERIE OCCASIONAL TABLE

Louis XV Style

410 Serpentine oblong rimmed top inlaid with a quartered medallion of scrolling oak branches, the frieze and small drawer similarly; on slender cabriole legs. Plate glass cover. *Height,* 26 *inches; width,* 13 *inches*

387. LATE LOUIS XVI ACAJOU CABINET, MOUNTED IN BRONZE

French, XVIII Century

210 Oblong top of gray Ste Anne marble, front with long drawer paneled in bronze and with angular bail handles, surmounting two partly glazed paneled cupboards, between half-round pilasters with bronze flutings; vasiform feet. *Height,* 55 *inches; width,* 36½ *inches*

[NUMBER 384]

388. IMPORTANT LOUIS XV KINGWOOD AND TULIPWOOD MARQUETERIE SECRÉTAIRE À ABATTANT

Jean Georges Schlichtig (M.E. 1765); French, XVIII Century

Oblong top with slightly serpentine front in gray Ste Anne marble, front with long drawer surmounting a hinged *abattant* lined with dark leather, and opening to interior fitted with pigeonholes and six small drawers; double cupboard below opening to shelves; valanced apron and short, slightly cabriole legs. The whole is beautifully veneered with cartouche-shaped panels of quartered tulipwood bordered with kingwood, the fall front and lower cupboards centring rococo cartouches with a basket and nosegays of garden flowers in *marqueterie* of tinted woods; furnished with *bronze doré* rococo escutcheons. Stamped on right rear pilaster: J. G. SCHLICHTIG.

450

Height, 57 inches; width, 38 inches

Note: Jean Georges Schlichtig was received master in October, 1765, and later became councillor of his corporation; he worked in the rue St. Nicolas, and was distinguished for the quality of his *ébénisterie.* He died in February, 1782, and was succeeded for a short time by his widow. A beautiful commode by him with the cypher of Marie Antoinette, and inlaid with figures, is in the Camondo bequest in the Louvre. See Salverte, ed. 1923, p. 291. This interesting type of cartouche design in *marqueterie* appeared on a *bureau à cylindre* in the *vente Doistan* of 1909.

[See illustration]

[NUMBER 388]

[NUMBER 389]

389. LOUIS XVI ACAJOU BUREAU À CYLINDRE
MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Recessed white marble top with trellised gallery and three small drawers, surmounting a cylinder desk ornamented with a *bronze doré* bowknotted medallion enclosing a trophy of Music and Horticulture, and opening to interior fitted with small drawers and mock drawers, *cartonnières,* and green velvet-covered writing slide; below are three small drawers; round tapering legs inlaid with stringing and *bronze doré* beading simulating flutes. Richly mounted with *bronze doré* panels, garlanded escutcheons, rims and shoulder appliqués.

1300

Height, 43 *inches; width,* 39 *inches*

Note: This important piece is understood to have been presented by Queen Marie Antoinette to the Princesse de Lamballe (1749-1792), who was beheaded under atrocious circumstances during the Revolution.

[See illustration]

[NUMBER 390]

390. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS
IN CRIMSON VELOURS *French, XVIII Century*
Graceful fan-shaped back with canted fluted columnar uprights, bowed arms with armpads, in incurvate fluted supports each carved with a collar of plantain leaves; round fluted and tapering legs; *laqué* gray, and covered in *strié* crimson velours.
From A. Duthil, Bordeaux

[See illustration]

390A. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS
IN CRIMSON VELOURS *French, XVIII Century*
Similar to the preceding.
From A. Duthil, Bordeaux

390B. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS IN CRIMSON VELOURS *French, XVIII Century*

110 Similar to the preceding.
From A. Duthil, Bordeaux

390C. PAIR LOUIS XVI CARVED AND LAQUÉ BERGÈRES IN CRIMSON VELOURS *French, XVIII Century*

250 *En suite* with the preceding, with somewhat larger frames, and loose seat cushions.
From A. Duthil, Bordeaux

391. DIRECTOIRE INLAID ACAJOU AND CITRONNIER POUDREUSE *French, Late XVIII Century*

120 Oblong top inset with white tapestry marble panel, hinged and fitted on the inside with a mirror; opening to two compartments lined in green baize. The front contains a mock drawer above a fitted writing drawer, with angular bail handles; inlaid square tapering legs.
Height, 29 *inches; width,* 19½ *inches*
From Nicolas Riabouchinsky, Paris

65 392. LOUIS XVI LAQUÉ AND PARCEL-GILDED TRUMEAU WITH OIL PAINTING

Square mirror with pearl-beaded and ribbon-carved gilded frame, surmounted by a second frame containing an oil painting of two *bergeres* toying with a dove holding a *billet-doux,* in the manner of Pater; panel *laqué* gray. *Height,* 6 *feet* 7 *inches; width,* 37½ *inches*

50 393. LOUIS XV BRONZE DORÉ AND CRYSTAL LUSTRE CHANDELIER À BALLON *French, XVIII Century*

In the form of an inverted balloon-shaped hanging vase outlined by strings of faceted bead lustres, with rococo-scrolled rim in *bronze doré.* Refitted for electricity. *Height,* 38 *inches; diameter,* 22 *inches*

394. RÉGENCE CARVED BEECHWOOD AND ROSE SILK 'LIT DE PAVILLON DE CHASSE' *French, Early XVIII Century*

Passar In the form of a *marquise* covered in rose silk rep with seat cushion, the frame dropping forward and extending, concertina-fashion, to form a *lit de repos;* the molded frame is serpentine, with paneled box body, which contains a mattress. *Length extended,* 6 *feet* 4 *inches*

[NUMBER 395]

395. IMPORTANT LOUIS XVI MARQUETERIE COMMODE

French, XVIII Century

Top in the shape of a demi-cartouche with *rouge royale* marble tablet; convex front with three long drawers inlaid as a single panel to match the sides, with a border of tulipwood surrounding a shaped panel of lacewood centred with a large hanging oval medallion beautifully embellished with a bowknotted nosegay of flowers in shaded woods, in a ground of sycamore; the drawers are furnished with ring handles. The outset convex pilasters are inlaid with panels and embellished with *bronze doré* rosettes, festooned shoulder ornaments and bowknotted leaf pendants. *Height,* 33 *inches; length,* 36½ *inches*

[See illustration]

396. Fine Pair Louis XV Kingwood and Tulipwood Marqueterie Encoignures *French, XVIII Century*

650 – Quarter-round top with *rouge de Flandre* marble tablet, the front with two convex cupboards inlaid with cartouche-shaped panels of tulipwood enriched with a *marqueterie* of tall bowknotted floral sprays, within a border of kingwood, the pilasters also inlaid with narrow panels of flowers; on short cabriole legs. Mounted in *bronze doré* with rococo escutcheons and small appliqué ornaments.

Height, 36 *inches; width,* 28 *inches*

Note: These beautiful *encoignures* are attributed to Léonard Boudin (1735-1804), the famous *ébéniste* of the rue Travèrsiere, who passed master in 1761 and is celebrated for the fine taste of his work in *marqueterie.*

[See illustration]

397. Louis XV Inlaid Acajou Fitted Occasional Table *French, XVIII Century*

170 – Serpentine oblong top rimmed and inlaid with quartered veneer, hinged and opening to four compartments; on slender cabriole legs with rococo *bronze doré* appliqués, and joined by an undershelf inlaid with a quartered cartouche. *Height,* 27 *inches; width,* 16½ *inches*

398. Directoire Acajou Bouillotte, Mounted in Brass *French, Late XVIII Century*

180 Circular top of white marble with pierced brass gallery; frieze paneled in brass, fitted with two small drawers and two slides; on round tapering legs inset with brass flutings, and castered.

Height, 29 *inches; diameter,* 26 *inches*

399. Directoire Acajou Bouillotte, Mounted in Brass *French, Late XVIII Century*

90 – Type of the preceding, but of somewhat simpler design, and without the brass flutings and casters.

Height, 27½ *inches; diameter,* 25½ *inches*

400. Louis XV Carved Walnut and Blue Velvet Duchesse *French, XVIII Century*

310 – With horseshoe molded back and foot, each crested with a carved nosegay of flowers, with floral carving upon the undulating seat rail; eight cabriole legs. Covered in peacock blue figured velvet. *Length,* 7 *feet*

[NUMBER 396]

401. Louis XVI Carved and Laqué Bedstead with Canopy in Crimson Satin Lampas *French, XVIII Century*

100

High square head and footboard with fluted uprights and chrysanthemum finials, round fluted legs, castered. The head and footboard paneled in beautiful crimson and ivory satin lampas, with design of a ribbon trellis and hanging baskets of flowers; original wall canopy hung with fringed and tasseled draperies to match. Has box spring, mattress, bolsters and coverlet.

Height of bedstead, 48½ *inches; width,* 40 *inches*

401a. Two Pairs Crimson and Ivory Satin Lampas Window Hangings with Valances *Louis XVI Style*

10

Matching the preceding bedstead draperies; lined, interlined, and fringed; with cord tiebacks. *Length,* 8 *feet* 8 *inches; width,* 48 *inches*

402. Three Pairs Wine Red Satin Damask-lampas Hangings *Louis XVI Style*

60

Patterned with a diagonal lattice supporting oval vignettes of landscapes and cupids alternating with lozenge-shaped bird medallions. Interlined; one pair reversible as portières. [Lot.]

Portières: Length, 8 *feet* 8 *inches; width,* 9 *feet* 2 *inches*

Two pairs hangings: Length, 8 *feet; widths,* 48 *inches, and* 6 *feet*

50

403. Louis XV Inlaid Tulipwood Armoire, Mounted in Bronze Doré

Serpentine front with glazed double doors and lined with crimson silk damask; refitted with oak shelves. The sides inlaid with quartered panels of tulipwood; rococo *bronze doré* mounts.

Height, 6 *feet* 8 *inches; width,* 52½ *inches*

404. Late Louis XVI Acajou Commode, Mounted in Brass

160

Oblong top of white tapestry marble with half-round front corners, three long drawers paneled in brass and with angular bail handles; half-round fluted pilasters on vase-turned legs.

Height, 35 *inches; length,* 47 *inches*

405. Chinese Polychrome Lacquer Cabinet on Carved and Ebonized Stand

80

Rectangular chest with two doors, having elaborate embossed decoration in gold and colors on a granulated gilded ground, depicting wooded rocky landscapes with figures of huntsmen pursuing wild animals, the sides with birds and flowering peony shrubs; opening to a nest of drawers in decorated vermilion and gold lacquer. On ebonized stand carved with scrolling foliations.

Total height, 54 *inches; width,* 35 *inches*

[NUMBER 406]

406. LOUIS XVI CRYSTAL LUSTRE CHANDELIER
Consisting of two tiers, each of eight radial arms in bronze springing from a central cut glass baluster, and hung with graceful festoons of bead lustres; upper coronet enriched with rosettes and bead festoons, with large faceted glass spheres. Old glass, with framework of later date fitted for electricity. *Height,* 44 *inches; diameter,* 30 *inches*

70

[See illustration]

407. WALNUT CHILD'S SETTEE À CAPUCINE *Normandy, XIX Century*
Low triple back with three arched slats, rush seat; turned tapering legs, the frontal stretchers gouged with flutings. *Length,* 48 *inches*

17 50

408. DIRECTOIRE ACAJOU BOUILLOTTE WITH RISING AND DETACHABLE TOP *A. DeCourmont, Paris*

60 Detachable circular top covered in green leather and lined with baize, disclosing a rimmed top of *bleu turquin* marble rising on a central pillar; frieze with writing drawer and two others, paneled square tapering legs. Stamped underneath: Alph. DECOURMONT.

Height, 29½ inches; diameter, 29½ inches

409. INLAID ACAJOU SALON TABLE WITH MARBLE TOP *Louis XVI Style*

Oblong top of *fleur de pêche* marble, cracked, frieze inlaid with a trellis design, having a single drawer and panels of *bronze doré* leaf 230 scrollings; round fluted and tapering legs.

Height, 30½ inches; length, 42½ inches

410. CHARLES X MERISIER TAMBOUR-FRONT TABLE DE CHEVET

French, circa 1825

With recessed white marble top and tambour-front cylinder surmounting a single drawer; plain square tapering legs.

50 *Height, 32 inches; width, 16½ inches*

411. LOUIS PHILIPPE BAMBOO-TURNED ROSEWOOD BOUDOIR DESK

French, circa 1840

85 Revolving square top with hinged leather-covered easel writing tablet, slide, and fitted drawers; on bamboo-turned legs with two undershelves.

Height, 30 inches; width, 12 inches

412. ACAJOU JARDINIÈRE TABLE *Late Louis XVI Style*

Oblong top fitted with zinc trough, plain frieze finished with fluting; on 30 round fluted and tapering legs. *Height, 29 inches; width, 22 inches*

413. SCULPTURED STATUARY MARBLE STATUE OF CUPID

After Michelangelo

60 Nude kneeling figure, extracting an arrow from a cluster of roses; behind him lies his quiver. Oval base incised: *Michel Ange.*

Height, 27½ inches

Collection of H. I. H. the Infanta Eulalia of Spain

414. SÈVRES BISQUE GROUP *After Etienne Falconet*

25 Education de l'Amour. Group of three nymphs instructing Cupid in the arts, after the painting by Boucher. *Height, 12½ inches*

415. SAXE DECORATED PORCELAIN CHOCOLATIÈRE AND A POTPOURRI VASE

10 *Chocolatière* in three parts, with heater, in the form of a turret; *potpourri* vase on three scrolled legs. Both painted with marine and landscape vignettes; one with Höchst mark. *Heights, 7½ and 8 inches*

[END OF SALE]

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